



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	REMEMBER ME
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Piano solo
Style:	Traditional
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Remember Me

H. Diakanua Wayawa

September 2010

Piano

mf

Musical notation for measures 1-4. The piece is in C minor, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5

Musical notation for measures 5-8. The right hand continues the melodic line with some rests. The left hand features a more active accompaniment with eighth notes and chords. A 'rit.' (ritardando) marking is present at the end of measure 8.

9

f

Musical notation for measures 9-12. The right hand has a more active melodic line with eighth notes. The left hand features a dense accompaniment with many sixteenth notes. A forte (*f*) dynamic marking is present at the beginning of measure 9.

13

mf

Musical notation for measures 13-16. The right hand has a melodic line with eighth notes and some rests. The left hand features a dense accompaniment with many sixteenth notes. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 13.

17

Musical notation for measures 17-20. The right hand has a melodic line with eighth notes and some rests. The left hand features a dense accompaniment with many sixteenth notes. The piece concludes with a double bar line at the end of measure 20.