



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: Quand on est a deux
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Saxophone Tenor
Style: Jazz
Comment: thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Quand on est a deux

H.DIAKANUA WAYAWA

JANUARY 2012

Tenor Saxophone *f*

T. Sax. 9

T. Sax. 19

T. Sax. 29

T. Sax. 38

T. Sax. 47

The musical score is written for Tenor Saxophone in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes the following chord changes: Bb6, Bbmaj7, Bb6, Ebmaj7, Ebmaj7, and Abmaj7. The second staff starts at measure 9 and includes: Bb6, Dm7, G7, C9, Cm7, F7, Bb6, C#m7, and F#7. The third staff starts at measure 19 and includes: Bmaj7, Bm7, E7, A9, A7, Am7, D7, and Gmaj7. The fourth staff starts at measure 29 and includes: Gm7, C7, Cm7, F7(#5), Bb6, Bbmaj7, Bb6, and Ebmaj7. The fifth staff starts at measure 38 and includes: Ebmaj7, Abmaj7, Bb6, Dm7, G7, C9, Cm7, and F7. The sixth staff starts at measure 47 and includes: Bb6. The score concludes with a double bar line.