



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: QU'EST CE QUE MAMAN T'A DIT
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Flute, Guitar, Piano
Style: Japanese Traditional Music
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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QU'EST CE QUE MAMAN T'A DIT

H.DIAKANUA WAYAWA
AUGUST 2010

Moderato

The musical score is arranged in two systems. The first system includes parts for Flute, Acoustic Guitar, and Piano. The Flute part is mostly silent, indicated by rests. The Acoustic Guitar part features a melodic line in the treble clef with dynamics *mf* and *p*, and a bass line in the bass clef with dynamics *p*. The Piano part consists of a left-hand bass line and a right-hand treble line, both with dynamics *p*. The second system includes parts for Flute (Fl.), Acoustic Guitar (Ac. Gtr.), and Piano (Pno.). The Flute part begins with a melodic phrase marked *ff*. The Acoustic Guitar part continues with a melodic line in the treble clef and a bass line in the bass clef, both with dynamics *p*. The Piano part continues with a left-hand bass line and a right-hand treble line, both with dynamics *p*. The score is in 4/4 time and features various musical notations such as rests, dynamics, and articulation marks.

QU'EST CE QUE MAMAN T'A DIT

The musical score is arranged in two systems. The first system (measures 7-9) and the second system (measures 10-12) each feature three staves: Flute (Fl.), Acoustic Guitar (Ac.Gtr.), and Piano (Pno.). The Flute part is written in a treble clef. The Acoustic Guitar part is written in a treble clef with a capo on the 7th fret, indicated by a '7' above the staff. The Piano part is written in a grand staff (treble and bass clefs) with a capo on the 8th fret, indicated by an '8' above the bass staff. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

QU'EST CE QUE MAMAN T'A DIT

The musical score is arranged in three systems. The first system (measures 13-15) features a Flute (Fl.) line with a treble clef and a key signature of one flat, playing a melodic line with eighth and sixteenth notes. The Acoustic Guitar (Ac.Gtr.) line, also in treble clef, provides a rhythmic accompaniment with chords and eighth notes. The Piano (Pno.) part is written for both hands in bass clef, with the right hand playing a melodic line and the left hand providing a bass line. The second system (measures 16-16) shows the continuation of the piece, with first and second endings indicated by '1.' and '2.' in the Flute, Acoustic Guitar, and Piano parts. The Flute part ends with a fermata. The Acoustic Guitar and Piano parts conclude with final chords and a double bar line.