



# honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

## About the piece



**Title:** Pourquoi tu me tues, coronavirus  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Flute, Harp and Cello  
**Style:** Celebratory

## honore diakanua wayawa on [free-scores.com](https://www.free-scores.com)

### LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=an50QzgDKK>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Pourquoi tu me tues, coronavirus

H.DIAKANUA WAYAWA

Le 09-03-2020

The musical score is written for four instruments: Flûte, Xylophone, Harpe, and Violoncelle. It is in the key of D major (one sharp) and 6/8 time. The score is divided into two systems. The first system (measures 1-4) features a Flute part starting with a forte (*f*) dynamic, a Xylophone part with a mezzo-forte (*mf*) dynamic, and Harp and Violoncelle parts also marked *mf*. The second system (measures 5-8) continues the pieces, with the Flute part marked with a '5' above the first measure, indicating a fifth finger fingering. The Xylophone, Harp, and Violoncelle parts also have a '5' above their first measures. The Flute part in the second system includes some chromatic alterations (sharps and naturals) and a fermata over the final note of the first measure.

# Coronavirus pourquoi tu me tues

20

Fl.

Xyl.

10

Hp.

Vc.

10

15

Fl.

Xyl.

15

Hp.

Vc.

15

Coronavirus pourquoi tu me tues

20

Fl.

Xyl.

Hp.

Vc.

25

Fl.

Xyl.

Hp.

Vc.

# Coronavirus pourquoi tu me tues

4/30

Fl.

Xyl.

Hp.

Vc.

1 2

*f*

*mf*

*mf*

35

Fl.

Xyl.

Hp.

Vc.

The image displays a musical score for four instruments: Flute (Fl.), Xylophone (Xyl.), Harp (Hp.), and Violoncelle (Vc.). The score is divided into two systems, each containing four staves. The first system covers measures 40 to 45, and the second system covers measures 46 to 48. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a melodic line with some grace notes and a final sustained note. The Xylophone part consists of a rhythmic pattern of eighth-note chords. The Harp part has a complex texture with sixteenth-note runs in both hands. The Violoncelle part provides a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of measure 48.