



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Perdoname querida                        |
| <b>Composer:</b>        | diakanua wayawa, honore                  |
| <b>Arranger:</b>        | diakanua wayawa, honore                  |
| <b>Licence:</b>         | Copyright &#169; diakanua wayawa, honore |
| <b>Publisher:</b>       | diakanua wayawa, honore                  |
| <b>Instrumentation:</b> | Flute solo                               |
| <b>Style:</b>           | Latin                                    |
| <b>Comment:</b>         | Thank you for your contribution          |

## honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Perdoname querida

H.DIAKANUA WAYAWA

JANUARY 2012

Flute

*f*

Cmaj7 Cm7 F7 Gmaj7 Bbm7 Eb7 Am7

10

Fl. D7 F#m7 B7 Em7 A9 Am7 D7 G6 Dm7 G7 Cmaj7

Detailed description: The image shows a musical score for two flute parts. The top staff is labeled 'Flute' and the bottom staff is labeled 'Fl.'. Both staves are in 4/4 time. The top staff begins with a dynamic marking of *f* and contains a sequence of notes with the following chords above them: Cmaj7, Cm7, F7, Gmaj7, Bbm7, Eb7, and Am7. The bottom staff starts at measure 10 and contains a sequence of notes with the following chords above them: D7, F#m7 B7, Em7, A9, Am7, D7, G6, and Dm7 G7 Cmaj7. The piece concludes with a double bar line.