



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** Night and day  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# NIGHT AND DAY

H.DIAKANUA WAYAWA

JANUARY 2013

Vivace

Guitar 8 *f* *p*

Guitar 8 *f* *p*

Guit. 8 *pp* *f*

Guit. 8 *pp* *f*

Guit. 8 *f* Fine

Guit. 8 *f* Fine

Guit. 8 *f*

Guit. 8 *f*

Guit. 8 *p* *f*

Guit. 8 *p*

This block contains the guitar score for measures 38 through 60. It is organized into five systems, each with a melodic line and a bass line.   
 - **System 1 (Measures 38-43):** The melodic line starts at measure 38 with a treble clef and a key signature of one flat. The bass line consists of eighth-note chords. A dynamic marking of *mf* is placed above the bass line in measure 40.   
 - **System 2 (Measures 44-50):** The melodic line continues with eighth-note patterns. The bass line remains consistent with eighth-note chords.   
 - **System 3 (Measures 51-58):** The melodic line features a crescendo, with dynamic markings of *pp* at the start, *mp* in the middle, and *f* at the end. The bass line continues with eighth-note chords.   
 - **System 4 (Measures 59-60):** The melodic line has a few final notes, and the bass line ends with a *f* dynamic marking.   
 - **Measure 60:** The system concludes with a double bar line and repeat dots.

D.C. al Fine