



honore diakanua wayawa

Rép. Democratique du Congo, NANJING

Nam 3

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: Nam 3
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Guitar solo (with tabs)
Style: Others

honore diakanua wayawa on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

NAM 3

H.DIAKANUA WAYAWA

Le 25 - 01 - 2023

Musical notation for measures 1-3. Treble clef, 4/4 time signature. The melody consists of eighth notes with triplets and sixteenth-note runs. The bass line is shown in TAB format below the staff.

TAB: 7-8-7-3-7-1-0-1-3 | 7-8-7-3-7-1-0-1-3 | 7-8-7-3-7-1-0-1-3
3 | 0 | 2

Musical notation for measures 4-6. Treble clef, 4/4 time signature. The melody continues with eighth notes, triplets, and sixteenth-note runs. The bass line is shown in TAB format below the staff.

TAB: 7-8-7-3-7-1-0-1-3 | 3-2-1-0 4-3-2-1-0 | 0-2-3 0-3-2-0 0
2 | 3 | 0

Musical notation for measures 7-9. Treble clef, 4/4 time signature. The melody continues with eighth notes, triplets, and sixteenth-note runs. The bass line is shown in TAB format below the staff.

TAB: 7-12-12-11-12-7-5-3-7 | 12-11-12-7-3-5-3-2-3 | 7-6-7-8-7-5-3-1-3
2 | 2 | 3

Musical notation for measures 10-12. Treble clef, 4/4 time signature. The melody continues with eighth notes, triplets, and sixteenth-note runs. The bass line is shown in TAB format below the staff.

TAB: 5-2-3-5-7-5-3-2-5 | 0-1-2-3-4 0-1-2-3 | 0-1-0 0-2-1-0
0 | 2 | 2

Musical notation for measures 13-15. Treble clef, 4/4 time signature. The melody continues with eighth notes, triplets, and sixteenth-note runs. The bass line is shown in TAB format below the staff.

TAB: 7-8-7-3-7-1-0-1-3 | 7-8-7-3-7-1-0-1-3 | 7-8-7-3-7-1-0-1-3
3 | 0 | 2

Musical notation for measures 16-17. Treble clef, 4/4 time signature. The melody continues with eighth notes, triplets, and sixteenth-note runs. The bass line is shown in TAB format below the staff.

TAB: 7-8-7-3-7-1-0-1-3
2