



# honore diakanua wayawa

Rép. Democratique du Congo, NANJING

## Nam

### About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

### About the piece



**Title:** Nam  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Others

honore diakanua wayawa on [free-scores.com](https://www.free-scores.com)



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# NAM

H.DIAKANUA WAYAWA

Le 25 - 01 - 2023

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with a grace note (7) on the first eighth of each measure. The bass line consists of whole notes. The guitar tablature below the staff shows fingerings for each measure.

8

TAB

0-1-2-3-4	0	0-3	2-5-7-3	3	0	2-0	0-3	0	3	1-0	1	0-5-3
3		0			2	2-0				2	2	

Musical notation for measures 5-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with a grace note (7) on the first eighth of each measure. The bass line consists of whole notes. The guitar tablature below the staff shows fingerings for each measure.

8

TAB

1	3-0-1	2-0	0	0-3	0-1-0	2	0	2	0-1-3	1-0	0-3	7	0-3-1-0	2-0
3			0	2		2	2		2	0-2				3

Musical notation for measures 9-12. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with a grace note (7) on the first eighth of each measure. The bass line consists of whole notes. The guitar tablature below the staff shows fingerings for each measure.

8

TAB

0	7-5-3-1-0	3	0	3-1-0	2-0-2	0	2-0-2	0-1-3	0	1-2-3-4	0	0
0			2			2					3	

Musical notation for measures 13-15. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes with a grace note (7) on the first eighth of each measure. The bass line consists of whole notes. The guitar tablature below the staff shows fingerings for each measure.

8

TAB

0	3	2-5-7-3	3	0	3	1-3-1	3	1	0	0	1	0
0				2					2	0		