



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	mon numéro
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Guitar solo (standard notation)
Style:	Studies
Comment:	Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Mon numéro

H.DIAKANUA WAYAWA

APRIL 2012

Andante

The image displays a musical score for guitar, consisting of ten staves. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked 'Andante'. The first staff is labeled 'Guitar' and begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of accidentals (sharps) and a repeat sign with first and second endings. The staves are numbered 4, 7, 10, 13, 16, 19, 22, and 25, indicating the starting measure for each system. The score concludes with a final double bar line and a repeat sign.

Guit. 28 8

Guit. 30 8

Guit. 33 8

The image shows three staves of guitar music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts at measure 28, the second at measure 30, and the third at measure 33. Each staff has an '8' below the first measure, likely indicating an 8-measure phrase. The music consists of a melodic line in the upper register and a bass line in the lower register. The melodic line uses eighth notes and rests, while the bass line uses chords and single notes. The third staff concludes with a repeat sign and a fermata over the final note.