



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: MERCEDES
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Symphonic Orchestra
Style: March
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Mercedes

Marche

H. Diakanua Wayawa

December 2010

$\text{♩} = 144$

The score is for a 2/4 time signature march. It begins with a tempo marking of quarter note = 144. The key signature has one flat (Bb). The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The second system includes Horn in F 1, Horn in F 2, Trumpet in C, Tenor Trombone, Bass Trombone, and Tuba. The third system includes Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics are marked with *f* (forte) throughout. The Piccolo part features a melodic line with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns.

H. Diakanua Wayawa - Mercedes

8

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
T. Tbn.
B. Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 11 instruments: Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn 1, Horn 2, Trumpet in C, Trombone (Tenor), Trombone (Baritone), Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. A page number '8' is located at the top left of the first staff.

H. Diakanua Wayawa - Mercedes

15

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

Tuba *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

H. Diakanua Wayawa - Mercedes

22

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. T. Tbn. B. Tbn. Tuba

Vln. I Vln. II Vla. Vc. Cb.

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The musical score is arranged in a system of 17 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing eighth notes and sixteenth notes.
- Fl.**: Flute, treble clef, playing eighth notes and sixteenth notes.
- Ob.**: Oboe, treble clef, playing eighth notes and sixteenth notes.
- B♭ Cl.**: B♭ Clarinet, treble clef, playing eighth notes and sixteenth notes.
- Bsn.**: Bassoon, bass clef, playing eighth notes and sixteenth notes.
- Hn. 1**: Horn 1, treble clef, playing eighth notes and sixteenth notes.
- Hn. 2**: Horn 2, treble clef, playing eighth notes and sixteenth notes.
- C Tpt.**: Trumpet, treble clef, playing eighth notes and sixteenth notes.
- T. Tbn.**: Trombone, bass clef, playing eighth notes and sixteenth notes.
- B. Tbn.**: Bass Trombone, bass clef, playing eighth notes and sixteenth notes.
- Tuba**: Tuba, bass clef, playing eighth notes and sixteenth notes.
- Vln. I**: Violin I, treble clef, playing eighth notes and sixteenth notes.
- Vln. II**: Violin II, treble clef, playing eighth notes and sixteenth notes.
- Vla.**: Viola, alto clef, playing eighth notes and sixteenth notes.
- Vc.**: Violoncello, bass clef, playing eighth notes and sixteenth notes.
- Cb.**: Contrabass, bass clef, playing eighth notes and sixteenth notes.

H. Diakanua Wayawa - Mercedes

45

Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1
Hn. 2
C Tpt.
T. Tbn.
B. Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
Cb.

1. 2.