



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	Menuet No2 in E minor
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Piano solo
Style:	Classical
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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Menuet N^o. 2 in e minor

H. Diakanua Wayawa

2009-10-07

Allegro

Piano

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a simple bass line.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand maintains a steady accompaniment.

Musical notation for measures 9-12. The melodic line in the right hand shows some variation in rhythm and pitch.

Musical notation for measures 13-16. The right hand has a more active melodic line with some sixteenth-note passages.

Musical notation for measures 17-20. A mezzo-forte (*mf*) dynamic marking appears in measure 18. The piece concludes with a fermata over the final note in measure 20.

Musical notation for measures 21-24. The right hand features a series of chords and single notes, while the left hand continues with a rhythmic accompaniment.

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26

Musical notation for measures 26-30. Treble clef, key signature of one sharp (F#). Measure 26 has a fermata over a half note F#4. Measure 27 has a fermata over a half note G4. Measures 28-30 show a melodic line in the treble and a bass line in the bass.

31

Musical notation for measures 31-35. Treble clef, key signature of one sharp (F#). Measures 31-35 show a melodic line in the treble and a bass line in the bass.

36

Musical notation for measures 36-40. Treble clef, key signature of one sharp (F#). Measure 36 has a fermata over a half note F#4. Measure 37 starts with a forte (*f*) dynamic. Measures 36-40 show a melodic line in the treble and a bass line in the bass.

41

Musical notation for measures 41-45. Treble clef, key signature of one sharp (F#). Measures 41-45 show a melodic line in the treble and a bass line in the bass.

46

Musical notation for measures 46-50. Treble clef, key signature of one sharp (F#). Measures 46-50 show a melodic line in the treble and a bass line in the bass.

50

Musical notation for measures 51-54. Treble clef, key signature of one sharp (F#). Measure 51 has a fermata over a half note F#4. Measure 54 ends with a double bar line and a repeat sign. The word *fin.* is written vertically in the treble clef.