



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: MADIYA MAMA
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Clarinet and Bassclarinet
Style: Traditional
Comment: THANK FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



MADIYA MAMA

Score

H.DIAKANUA WAYAWA

SEPTEMBER 2010

Clarinet in B \flat

Bass Clarinet

B \flat Cl.

B. Cl.

B \flat Cl.

B. Cl.

B \flat Cl.

B. Cl.

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MADIYA MAMA

21

B \flat Cl.

B. Cl.

26

B \flat Cl.

B. Cl.

31

B \flat Cl.

B. Cl.

p

36

B \flat Cl.

B. Cl.

41

B \flat Cl.

B. Cl.

MADIYA MAMA

46

B \flat Cl.

B. Cl.

The musical score consists of two staves. The top staff is for B \flat Clarinet (B \flat Cl.) and the bottom staff is for B Clarinet (B. Cl.). Both staves use a treble clef. The music is divided into three measures. In the first measure, the B \flat Cl. plays a half note G \flat and the B. Cl. plays a quarter note G \flat . In the second measure, the B \flat Cl. plays a half note A \flat and the B. Cl. plays a quarter note A \flat . In the third measure, the B \flat Cl. plays a half note B \flat and the B. Cl. plays a quarter note B \flat . The piece ends with a double bar line.