



# honore diakanua wayawa

Rép. Democratique du Congo, NANJING

## Lumbu

### About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

### About the piece



**Title:** Lumbu  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Style:** Classical

honore diakanua wayawa on [free-scores.com](https://www.free-scores.com)



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# LUMBU

H.DIAKANUA WAYAWA

Le 10 - 07 - 2022

$\text{♩} = 120$

Violon *f*

Violon *f*

Alto *f*

Violoncelle *f*

Contrebasse *f*

8

Vln. *p*

Vln. *p*

Alt. *p*

Vlc *p*

Cb. *p*

8

13

Vln. Vln. Alt. Vlc. Cb.

1.

8

Detailed description: This system contains measures 13 through 17. It features five staves: two Violins (Vln.), one Alto (Alt.), one Viola (Vlc.), and one Cello (Cb.). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with various phrasings and slurs. A first ending bracket labeled '1.' spans measures 15 and 16, leading to a repeat sign at the end of measure 17. A rehearsal mark '8' is placed below the Cello staff at the beginning of measure 13.

18

Vln. Vln. Alt. Vlc. Cb.

2.

*f*

8

*f*

Detailed description: This system contains measures 18 through 22. It features the same five staves as the first system. The key signature remains one sharp. The music continues with eighth and sixteenth notes, including a prominent crescendo and a long slur over measures 20-22. A second ending bracket labeled '2.' spans measures 18 and 19. The dynamic marking 'f' (forte) is present in the first violin part at measure 18 and in the cello part at measure 20. A rehearsal mark '8' is placed below the Cello staff at the beginning of measure 18.