



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: lukibanziladio
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Symphonic Orchestra
Style: Classical

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

Buy this license at :

<http://www.free-scores.com/license?p=ajgiMZddwl>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Lukibanziladio

H.Diakanua Wayawa
le 12-07-2019

♩ = 120

Musical score for Lukibanziladio, featuring a full orchestra and strings. The score is written in 12/8 time and includes parts for Piccolo, Flûte, Hautbois, Clarinette si^b, Basson, Cor fa 1, Cor fa 2, Trompette si^b, Trombone, Trombone basse, Tuba, Cymbales, Grosse caisse, Caisse claire, Timbales, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Caisse claire and Violoncelle parts are marked *pp*. The score is divided into two systems, with a tempo marking of ♩ = 120 at the beginning of the second system.

Lukibanziladio

8

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

8

Cor 1

Cor 2

8

Tpt. Sib

Tbn.

Tbn. B.

Tba.

8

Cym.

8

G. Cs.

8

C.Cl.

8

Timb.

8

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

pp

15

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

Cor 1

Cor 2

Tpt. Sib

Tbn.

Tbn. B.

Tba.

Cym.

G. Cs.

C. Cl.

15

Timb.

15

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

pp

22

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

22

Cor 1

Cor 2

Tpt. Sib

Tbn.

Tbn. B.

Tba.

22

Cym.

22

G. Cs.

22

C.Cl.

22

Timb.

22

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

29

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

29

Cor 1

Cor 2

Tpt. Sib

Tbn.

Tbn. B.

Tba.

29

Cym.

29

G. Cs.

29

C.Cl.

29

Timb.

29

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

pp

36

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

36

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tbn. B.

Tba.

36

Cym.

36

G. Cs.

36

C. Cl.

36

Timb.

36

Vln. I

Vln. II

Alt.

Vc.

Cb.

43

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

43

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tbn. B.

Tba.

43

Cym.

43

G. Cs.

43

C. Cl.

43

Timb.

43

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

50

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

50

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tbn. B.

Tba.

50

Cym.

50

G. Cs.

50

C. Cl.

50

Timb.

50

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

64

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

64

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tbn. B.

Tba.

64

Cym.

64

G. Cs.

64

C. Cl.

64

Timb.

64

Vln. I

Vln. II

Alt.

Vc.

Cb.

Musical score for Lukibanziladio, page 11, measures 71-76. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo): Rests throughout the measures.
- Fl. (Flute): Melodic line with eighth-note patterns and slurs.
- Hb. (Horn): Harmonic accompaniment with eighth-note patterns.
- Cl. Sib. (Clarinet in B-flat): Harmonic accompaniment with eighth-note patterns.
- Bsn. (Bassoon): Harmonic accompaniment with eighth-note patterns.
- Cor 1 (Cor Anglais): Harmonic accompaniment with eighth-note patterns.
- Cor 2 (Cor Anglais): Harmonic accompaniment with eighth-note patterns.
- Tpt. Sib. (Trumpet in B-flat): Harmonic accompaniment with eighth-note patterns.
- Tbn. (Tenor Trombone): Harmonic accompaniment with eighth-note patterns.
- Tbn. B. (Baritone Trombone): Harmonic accompaniment with eighth-note patterns.
- Tba. (Tuba): Harmonic accompaniment with eighth-note patterns.
- Cym. (Cymbal): Percussion with rhythmic patterns.
- G. Cs. (Gong): Percussion with rhythmic patterns.
- C. Cl. (Cymbal): Percussion with rhythmic patterns.
- Timb. (Timpani): Percussion with rhythmic patterns.
- Vln. I (Violin I): Melodic line with eighth-note patterns and slurs.
- Vln. II (Violin II): Harmonic accompaniment with eighth-note patterns.
- Alt. (Viola): Harmonic accompaniment with eighth-note patterns.
- Vc. (Violoncello): Harmonic accompaniment with eighth-note patterns.
- Cb. (Contrabasso): Harmonic accompaniment with eighth-note patterns.

78
Picc.
Fl.
Hb.
Cl. Sib.
Bsn.
Cor 1
Cor 2
Tpt. Sib.
Tbn.
Tbn. B.
Tba.
78
Cym.
78
G. Cs.
78
C. Cl.
78
Timb.
78
Vln. I
Vln. II
Alt.
Vc.
Cb.
78

85

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

85

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tbn. B.

Tba.

85

Cym.

85

G. Cs.

85

C.Cl.

85

Timb.

85

Vln. I

Vln. II

Alt.

Vc.

Cb.

91

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

91

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tbn. B.

Tba.

91

Cym.

91

G. Cs.

91

C. Cl.

91

Timb.

91

Vln. I

Vln. II

Alt.

Vc.

Cb.

98

Picc. *ff*

Fl.

Hb.

Cl. Sib. *ff*

Bsn. *ff*

98

Cor 1 *ff*

Cor 2 *ff*

Tpt. Sib. *ff*

Tbn. *ff*

Tbn. B. *ff*

Tba. *ff*

98

Cym. *ff*

98

G. Cs. *ff*

98

C.Cl. *ff*

98

Timb. *ff*

98

Vln. I *ff*

Vln. II *ff*

Alt. *ff*

Vc. *ff*

Cb. *ff*

104

Picc.

Fl.

Hb.

Cl. Sib.

Bsn.

104

Cor 1

Cor 2

Tpt. Sib.

Tbn.

Tbn. B.

Tba.

104

Cym.

104

G. Cs.

104

C.Cl.

104

Timb.

104

Vln. I

Vln. II

Alt.

Vc.

Cb.

Musical score for Lukibanziladio, page 17, measures 110-115. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor 1 (Cor Anglais)
- Cor 2 (Cor Anglais)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. (Trombone)
- Tbn. B. (Trombone B)
- Tba. (Tuba)
- Cym. (Cymbal)
- G. Cs. (Gong)
- C. Cl. (Cymbal)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 110 through 115. The instrumentation includes woodwinds, brass, percussion, and strings.

Musical score for Lukibanziladio, page 18, measures 116-121. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cor 1 (Cor Anglais)
- Cor 2 (Cor Anglais)
- Tpt. Sib. (Trumpet in B-flat)
- Tbn. (Tenor Trombone)
- Tbn. B. (Baritone Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- G. Cs. (Gong/Cymbal)
- C. Cl. (Cymbal)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line, while the woodwinds and strings provide harmonic support and rhythmic accompaniment.

The image displays a page of a musical score for the piece "Lukibanziladio", page 19. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Hb., Cl. Sib., Bsn., Cor 1, Cor 2, Tpt. Sib., Tbn., Tbn. B., Tba., Cym., G. Cs., C.Cl., Timb., Vln. I, Vln. II, Alt., Vc., and Cb. The score is divided into two systems by a double bar line. The first system contains measures 122 through 125, and the second system contains measures 126 through 129. Each staff begins with a dynamic marking of *f* (forte) and a rehearsal mark *122*. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.