



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	Lève-moi comme un olivier
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Flute solo
Style:	Popular / Dance
Comment:	Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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Lève-moi comme un olivier

H.DIAKANUA WAYAWA
MARCH 2012

Flute *f*

6

12

18

23

Chords: F, C7, C, F, C7, F, C7, F, C7, F, C, Bb, C, Bb, C, F, F, C7, C, C, C, F, C7, F

The score is written for a single flute in 4/4 time. It begins with a dynamic marking of *f* (forte). The key signature has one flat (Bb). The music is divided into five systems, each starting with a measure number (6, 12, 18, 23). The first system (measures 1-5) features a melodic line with eighth-note patterns and rests, with chords F, C7, and C. The second system (measures 6-11) includes a repeat sign and chords C, F, C7, F, C7, F, C7. The third system (measures 12-17) has chords F, Bb, C, Bb. The fourth system (measures 18-22) has chords C, F, F. The fifth system (measures 23-27) has chords C7, C, C, C, F, C7, F. The piece concludes with a double bar line.