



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** LET ME THANK YOU AGAIN  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Trombone Quartet  
**Style:** Waltz  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# LET ME THANK YOU AGAIN

ETUDES

H.DIAKANUA WAYAWA

JULY 2011

Vivace

The musical score is written for four parts: Trombone (top two staves), Bass Trombone (third staff), and Trb. (bottom two staves). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace'. The score begins with a dynamic marking of *f* (forte). The first staff (Trombone) features a melodic line with eighth and sixteenth notes, including slurs and a fermata. The second staff (Trombone) plays a rhythmic accompaniment of quarter notes. The third staff (Trombone) plays a rhythmic accompaniment of quarter notes. The fourth staff (Bass Trombone) plays a rhythmic accompaniment of quarter notes. The fifth staff (Trb.) features a melodic line with eighth and sixteenth notes, including slurs and a fermata. The sixth staff (Trb.) plays a rhythmic accompaniment of quarter notes. The seventh staff (Trb.) plays a rhythmic accompaniment of quarter notes. The eighth staff (B. Trb.) plays a rhythmic accompaniment of quarter notes. The score concludes with a double bar line and the word 'Fine' below it. A dynamic marking of *f* is present at the end of the piece.

13

Trb.

Trb.

Trb.

B. Trb.

D.C. al Fine