



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: Les Bienfaits de la Lune
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: String Quartet
Style: Classical
Comment: Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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Les Bienfaits de la Lune

H.DIAKANUA WAYAWA

JANUARY 2012

Allegro

Musical score for Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked **Allegro**. The dynamics are marked **f** (forte). The score consists of five staves. The Violins 1 and 2 parts have a first ending bracket over the first two measures. The Viola part has a first ending bracket over the first two measures. The Violoncello and Contrabass parts have a first ending bracket over the first two measures. The Contrabass part has a small '8' below the first measure.

Musical score for Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of five staves. The Violins 1 and 2 parts have a first ending bracket over the first two measures. The Viola part has a first ending bracket over the first two measures. The Violoncello and Contrabass parts have a first ending bracket over the first two measures. The Contrabass part has a small '8' below the first measure.

8

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 8 through 11. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 8 starts with a half note G2. Measures 9 and 10 contain a first ending marked with a double bar line and repeat dots. Measures 11 and 12 continue the piece with various rhythmic patterns and slurs.

12

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 12 through 15. It features the same five staves as the previous system. Measure 12 begins with a half note G2. Measures 13 and 14 contain a second ending marked with a double bar line and repeat dots. Measure 15 concludes the system with a half note G2. The Contrabass part includes a long slur over measures 13 and 14.

16

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

p

p

p

p

p

8

22

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

8

27

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

31

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Fine