



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: les amis
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Violin, Violoncello
Style: Classical

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9

Vc.

9

Detailed description: This system contains measures 9, 10, and 11. The treble clef staff (top) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. From measure 10, it features a continuous eighth-note pattern: G4-A4-B4-A4-G4, repeated. The bass clef staff (bottom) starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. From measure 10, it features a continuous eighth-note pattern: G3-A3-B3-A3-G3, repeated. Vertical stems are present under the bass line notes.

12

Vc.

12

Detailed description: This system contains measures 12 and 13. The treble clef staff (top) continues the eighth-note pattern from measure 11, with a slight melodic variation in measure 13. The bass clef staff (bottom) continues the eighth-note pattern from measure 11. Vertical stems are present under the bass line notes.

14

Vc.

14

Detailed description: This system contains measures 14 and 15. The treble clef staff (top) features a more complex eighth-note pattern with slurs and accents. The bass clef staff (bottom) continues the eighth-note pattern from measure 11. Vertical stems are present under the bass line notes.

16

Vc.

16

Detailed description: This system contains measures 16 and 17. The treble clef staff (top) features a complex eighth-note pattern with slurs and accents. The bass clef staff (bottom) continues the eighth-note pattern from measure 11. Vertical stems are present under the bass line notes.

18

Vc.

18

Detailed description: This system contains measures 18 and 19. The treble clef staff (top) features a complex eighth-note pattern with slurs and accents. The bass clef staff (bottom) continues the eighth-note pattern from measure 11. Vertical stems are present under the bass line notes.

Les amis

20 *f* 3 3 3 3

Vc.

22

Vc.

24

Vc.

26

Vc.

The image displays a musical score for the piece "Les amis". It consists of three systems of music, each with a vocal line and a guitar accompaniment (Vc.).

- System 1:** The vocal line begins at measure 28 with a treble clef and a key signature of two sharps (F# and C#). The melody is active, featuring eighth and sixteenth notes. The guitar accompaniment (Vc.) is in the bass clef, providing a steady accompaniment with eighth notes and rests.
- System 2:** The vocal line continues from measure 30, maintaining the melodic pattern. The guitar accompaniment (Vc.) continues with similar rhythmic patterns, including some sixteenth-note runs.
- System 3:** The vocal line concludes at measure 32 with a final note and a double bar line. The guitar accompaniment (Vc.) also concludes at measure 32 with a final chord and a double bar line.