



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: le matin au reveil
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Saxophone Tenor
Style: Latin
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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H.diakanua wayawa

LE MATIN AU REVEIL

Score

$\text{♩} = 200$

H.DIAKANUA WAYAWA
FEBRUARY 2011

G Am D7 G7 Am7 Dm7 G7 C7 b9

The musical score is arranged in six staves. The top staff is for Tenor Saxophone, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff*. The second staff is for Snare Drum, showing a rhythmic pattern of quarter notes with 'x' marks indicating snare hits. The dynamics are marked *f*. The third staff is for Bass Drum, showing a rhythmic pattern of quarter notes with 'z' marks indicating bass drum hits. The dynamics are marked *f*. The fourth staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The piano part features chords and arpeggios, with dynamics marked *pp*. The fifth staff is for Bass, written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The bass line consists of quarter notes, with dynamics marked *mf*. The sixth staff is for Cymbals, showing a rhythmic pattern of quarter notes with 'x' marks indicating cymbal hits. The dynamics are marked *mf*.

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LE MATIN AU REVEIL

2

6 Cm7 F7 G Am7 Bm7 E7 Am7 D7

S.Dr.

B. Dr.

Pno.

Bass

Cym.

Detailed description: This is a multi-staff musical score for a piece titled 'LE MATIN AU REVEIL' by H. diakanua wayawa. The score is for a band and includes parts for guitar (Guitar), snare drum (S.Dr.), bass drum (B. Dr.), piano (Pno.), bass (Bass), and cymbals (Cym.). The music is in the key of D major (one sharp) and 6/8 time. The guitar part features a melodic line with a mix of eighth and quarter notes, accented with a '7' (seventh) fret. The piano part provides harmonic support with chords and some melodic movement. The bass line is a simple eighth-note pattern. The drums consist of a steady snare and bass drum pattern with cymbal accents. Chord symbols are placed above the guitar staff: Cm7, F7, G, Am7, Bm7, E7, Am7, and D7. A '6' is written above the first measure of each staff, likely indicating a measure rest or a specific rhythmic value.

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LE MATIN AU REVEIL

11 G E7 Am7 D7 G Am D7 G7 Am7

S.Dr.

B. Dr.

Pno.

Bass

Cym.

Detailed description: This is a musical score for a piece titled 'LE MATIN AU REVEIL' by H. diakanua wayawa. The score is arranged for guitar, drums, piano, bass, and cymbals. The guitar part is in the key of G major and features a melody with various chords (G, E7, Am7, D7, G, Am, D7, G7, Am7) and a double bar line. The drums consist of a snare drum (S.Dr.) and a bass drum (B. Dr.) with a simple rhythmic pattern. The piano (Pno.) part is in the key of G major and features a melody with various chords and a double bar line. The bass part is in the key of G major and features a simple rhythmic pattern. The cymbals (Cym.) part features a simple rhythmic pattern. The score is marked with a first ending (11) and a double bar line.

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LE MATIN AU REVEIL

4

16 Dm7 G7 C7 b9 Cm7 F7 G Am7 Bm7 E7

S.Dr.

B. Dr.

Pno.

Bass

Cym.

Detailed description: This is a musical score for a jazz ensemble. It features five staves: a guitar staff at the top with a treble clef and a key signature of one sharp (F#), followed by a drum set section with two staves (S.Dr. and B. Dr.), a piano section with two staves (Pno.), a bass staff (Bass), and a cymbal staff (Cym.) at the bottom. The guitar staff contains a melodic line with various chords indicated above it: Dm7, G7, C7 b9, Cm7, F7, G, Am7, Bm7, and E7. The piano section consists of chords in both the right and left hands. The bass staff has a simple line of notes. The cymbal staff shows a rhythmic pattern with 'x' marks indicating hits. The score is marked with a '16' at the beginning of each staff, indicating the start of a 16-measure phrase.

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LE MATIN AU REVEIL

21 Am7 D7 G E7 Am7 D7 G

S.Dr.

B. Dr.

Pno.

Bass

Cym.

Detailed description: This is a multi-staff musical score for the piece 'LE MATIN AU REVEIL'. The score is written in G major and 4/4 time. It begins at measure 21. The guitar part (top staff) features a melodic line with a mix of eighth and sixteenth notes, accented with a 'D7' marking. The drums consist of a snare drum (S.Dr.) and a bass drum (B. Dr.) with a steady rhythmic pattern. The piano (Pno.) part is in a grand staff, with the right hand playing chords and the left hand providing a bass line. The bass (Bass) part is in a single staff, playing a simple melodic line. The cymbals (Cym.) part is in a single staff, playing a consistent rhythmic pattern. The score includes a repeat sign at the end of the first phrase and a double bar line at the end of the second phrase.

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LE MATIN AU REVEIL

6

26 Am D7 G7 Am7 Dm7 G7 C7 b9 Cm7 F7

The musical score is arranged in five systems. The first system is the vocal line in treble clef with a key signature of one sharp (F#). The second system contains the Snare Drum (S. Dr.) and Bass Drum (B. Dr.) parts. The third system is the Piano (Pno.) part, consisting of two staves (treble and bass clefs). The fourth system is the Bass line in bass clef. The fifth system is the Cymbal (Cym.) part, featuring a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The score is marked with measure numbers 26, 27, 28, 29, and 30.

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LE MATIN AU REVEIL

31 G Am7 Bm7 E7 Am7 D7 G E7 Am7 D7

S. Dr.

B. Dr.

Pno.

Bass

Cym.

Detailed description: This is a musical score for a piece titled 'LE MATIN AU REVEIL' by H. diakanua wayawa. The score is for a band and includes a vocal line and five instrumental parts. The key signature has one sharp (F#) and the time signature is 7/8. The score is divided into measures, with a section starting at measure 31. The vocal line is in treble clef. The guitar chords are G, Am7, Bm7, E7, Am7, D7, G, E7, Am7, and D7. The S. Dr. (Snare Drum) part shows a pattern of eighth notes with accents. The B. Dr. (Bass Drum) part shows a pattern of eighth notes. The Pno. (Piano) part is in grand staff with a pattern of chords and single notes. The Bass part is in bass clef with a pattern of eighth notes. The Cym. (Cymbal) part shows a pattern of eighth notes with accents.