



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: LA VILLE DE LACHUTE
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Violin, Violas, Cello, Doublebasse, F Horn, Bassoon, Oboe
Style: Modern classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Web page and online audio access with QR Code :



La Ville de Lachute

H. Diakanua Wayawa

December 2010

Allegro

Oboe *f*

Bassoon *f*

Horn in F *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

5

Ob. *f*

Bsn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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9

Ob. *p*

Bsn. *p*

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 9 through 12. The music is in 3/4 time with a key signature of two sharps (D major). The woodwinds (Ob., Bsn., Hn.) play a rhythmic pattern of quarter notes and eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic accompaniment with similar rhythmic patterns. A dynamic marking of *p* (piano) is present at the beginning of each staff.

13

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 13 through 16. The music continues with the same instruments and key signature. The woodwinds and strings play a similar rhythmic pattern. The system concludes with a double bar line and repeat signs. A dynamic marking of *p* is not explicitly shown in this system but is implied from the previous system.

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17

Ob. *f*

Bsn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system contains measures 17 through 20. The music is in G major (one sharp) and 4/4 time. The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwinds (Ob., Bsn., Hn.) play rhythmic patterns, with the Oboe and Bassoon having melodic lines. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic figures.

21

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 21 through 24. The music continues in G major and 4/4 time. The woodwinds (Ob., Bsn., Hn.) play rhythmic patterns, with the Oboe and Bassoon having melodic lines. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various rhythmic figures. The system concludes with a double bar line and repeat dots.