



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: LA VENUE DU CHRIST
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Write feedback comments
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- Web page and online audio access with QR Code :



La venue du Christ

H. Diakanua Wayawa

Mai 2010

Piano

$\text{♩} = 120$

Measures 1-5: Treble clef, bass clef, 2/4 time signature, key signature of three flats. Dynamics include *f* and *sf*. Trills are marked with '3'.

Measures 6-10: Treble clef, bass clef, 2/4 time signature, key signature of three flats. Dynamics include *f*. Trills are marked with '3'.

Measures 11-15: Treble clef, bass clef, 2/4 time signature, key signature of three flats. Dynamics include *sf*. Trills are marked with '3'.

Measures 16-20: Treble clef, bass clef, 2/4 time signature, key signature of three flats. Dynamics include *p*. Trills are marked with '3'.

Measures 21-25: Treble clef, bass clef, 2/4 time signature, key signature of three flats. Dynamics include *f* and *p*. Trills are marked with '3'.

Measures 26-30: Treble clef, bass clef, 2/4 time signature, key signature of three flats. Dynamics include *f*. Trills are marked with '3'.

Measures 31-35: Treble clef, bass clef, 2/4 time signature, key signature of three flats. Dynamics include *p*. Trills are marked with '3'.

H. Diakanua Wayawa - La venue du Christ

36

pp sf

3 3 3 3 3 3

This system contains measures 36 to 40. The right hand features a melodic line with eighth and sixteenth notes. The left hand plays a steady accompaniment of triplet eighth notes. Dynamic markings include *pp* at the start and *sf* in measure 38.

41

f

3 3

This system contains measures 41 to 45. The right hand continues the melodic line. The left hand has triplet eighth notes in measures 41-42 and quarter notes in measures 43-45. A *f* dynamic marking appears in measure 44.

46

3 3 3 3 3 3

This system contains measures 46 to 50. The right hand has a melodic line with eighth notes. The left hand plays triplet eighth notes throughout the system.

51

p

This system contains measures 51 to 55. The right hand has a melodic line with eighth notes. The left hand has quarter notes in measures 51-52 and eighth notes in measures 53-55. A *p* dynamic marking is present in measure 54.

56

f p f

This system contains measures 56 to 60. The right hand has a melodic line with eighth notes. The left hand has chords and quarter notes. Dynamic markings include *f* in measure 56, *p* in measure 58, and *f* in measure 60.

61

This system contains measures 61 to 64. The right hand has a melodic line with eighth notes. The left hand has chords and quarter notes.

65

ff

This system contains measures 65 to 69. The right hand has chords and quarter notes. The left hand has a melodic line with eighth notes. A *ff* dynamic marking is present in measure 65. The piece concludes with a double bar line and a repeat sign.