



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** LA REVELATION  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

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# LA REVELATION

Score

H.diakanua wayawa  
janv.2012

Allegro

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Tenor Trombone, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Cello, and Contrabass. The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with triplets in the first two measures, followed by rests. The Horns, Trumpet, and Trombone parts have rests in the first two measures, then enter with a strong *f* dynamic. The Timpani part has a rhythmic pattern starting in the third measure. The Violin I and II parts have rests in the first two measures, then enter with a strong *f* dynamic. The Viola part has rests in the first two measures, then enters with a strong *f* dynamic. The Cello and Contrabass parts have a rhythmic pattern starting in the third measure, with the Contrabass playing a more active role than the Cello.

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# LA REVELATION

2

Musical score for 'LA REVELATION', page 2, measures 7-12. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (T. Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 7. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line with triplets and a forte (*f*) dynamic. The brass section (Hn. 1, Hn. 2, C Tpt., T. Tbn., Tuba) provides harmonic support with chords and rests, also marked *f*. The Timpani (Timp.) plays a rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violins and Viola marked *f*.

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LA REVELATION

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

14

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

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# LA REVELATION

4

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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LA REVELATION

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

26

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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LA REVELATION

6

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sf*

*ff*

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LA REVELATION

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

34

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

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LA REVELATION

8

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

38

Timp.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

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LA REVELATION

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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# LA REVELATION

10

48

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

*f*

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LA REVELATION

Musical score for measures 54-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (T. Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, slurs, and triplets. A large slur spans measures 54-59 across the woodwind and brass sections. The strings (Violin I and Violin II) play a rhythmic pattern of eighth notes with triplets in measures 54-59.

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LA REVELATION

12

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

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LA REVELATION

66

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

66

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

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# LA REVELATION

14

73  
 Fl. *f* 3  
 Ob. *f* 3  
 B♭ Cl. *f* 3  
 Bsn. *f* 3  
 Hn. 1 *f*  
 Hn. 2 *f*  
 C Tpt. *f*  
 T. Tbn. *f*  
 Tuba *f*  
 Timp. *f*  
 Vln. I *f* 3  
 Vln. II *f* 3  
 Vla. *f* 3  
 Vc. *f* 3  
 Cb. *f* 3

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LA REVELATION

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

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LA REVELATION

16

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt.  
T. Tbn.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

90  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

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LA REVELATION

94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

94

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

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LA REVELATION

18

98

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

98

Timp.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

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103

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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LA REVELATION

20

109

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

109

Timp.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

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LA REVELATION

115

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

115

Timp.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

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LA REVELATION

22

Musical score for measures 121-126 of 'LA REVELATION'. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (T. Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 121-126 are marked with a dynamic of *p* (piano). The Flute, Oboe, and Bass Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a rhythmic pattern in measures 125-126. The Horns, Trumpets, Trombones, and Tuba parts play sustained chords. The Timpani part has a rhythmic pattern in measures 125-126. The Violin and Viola parts feature triplet patterns in measures 121-124. The Violoncello and Contrabass parts feature rhythmic patterns in measures 121-124.

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LA REVELATION

Musical score for LA REVELATION, page 23, measures 127-134. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (Trumpet in C)
- T. Tbn. (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Measures 127-134 show a complex orchestral texture. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment. The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

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LA REVELATION

24

Musical score for LA REVELATION, page 24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones (T. Tbn.), Tuba, Timpani (Timp.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features triplets and dynamic markings like 'f'.

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Musical score for LA REVELATION, page 25, measures 144-147. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (C Trumpet)
- T. Tbn. (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is in 4/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is present throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with some articulation. The percussion part is minimal, with the timpani playing a steady rhythm.

LA REVELATION

26

Musical score for LA REVELATION, page 26, measures 148-151. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (C Trumpet)
- T. Tbn. (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is in 2/4 time and features a key signature of one sharp (F#). Measures 148-151 show a complex orchestral texture with woodwinds playing sixteenth-note patterns, brass playing sustained notes, and strings playing a rhythmic accompaniment. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line of sixteenth notes. The Horns (Hn. 1 and Hn. 2) play sustained notes. The Trumpets (C Tpt.) and Trombones (T. Tbn.) play sustained notes. The Tuba plays a rhythmic pattern. The Timpani (Timp.) plays a rhythmic pattern. The Violins (Vln. I and Vln. II) play a melodic line of sixteenth notes. The Viola (Vla.) plays a melodic line of sixteenth notes. The Violoncello (Vc.) and Cello (Cb.) play a rhythmic accompaniment.

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Musical score for LA REVELATION, page 27, measures 152-155. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (C Trumpet)
- T. Tbn. (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is present in the string parts. The woodwind parts (Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., T. Tbn.) play sustained chords. The brass parts (Hn., C Tpt., T. Tbn., Tuba) play rhythmic patterns, including triplets. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with triplets.

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LA REVELATION

28

156

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

156

Timp.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

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160

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

T. Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, titled 'LA REVELATION', page 29, covers measures 160 to 163. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horns 1 & 2, Trumpets in C, Trombones, and Tuba) plays sustained chords in the right hand and rhythmic patterns in the left hand, all marked with a forte (*f*) dynamic. The percussion section (Timpani) has rests in measures 160-162 and a single note in measure 163. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a driving, rhythmic accompaniment marked with fortissimo (*ff*). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 160, 161, 162, and 163 are indicated at the start of their respective staves.

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LA REVELATION

30

Musical score for LA REVELATION, page 30, measures 164-167. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (T. Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 164. The woodwinds and brass play block chords, while the strings play a rhythmic pattern of eighth notes. The violins play a melodic line with slurs and accents.

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Musical score for LA REVELATION, page 31, measures 168-170. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Trumpet, Trombone, Tuba, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *ff*.

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LA REVELATION

32

171

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

Tuba

171

Timp.

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

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LA REVELATION

Musical score for LA REVELATION, page 33, measures 175-180. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (T. Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 175. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in groups of three. The brass instruments play a steady accompaniment of quarter notes. The dynamic marking is *fff* (fortissimo). The score concludes at measure 180 with a final chord and a fermata over the last note.

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LA REVELATION

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