



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	LA REALITE RECONNUE
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Flute solo
Style:	Traditional
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



LA REALITE RECONNUE

Score

H.DIAKANUA WAYAWA

FEBRUARY 2011

Flute

$\text{♩} = 69$

f

4

8

11

14

tr

Fine

18

tr

21

25

H.diakanua wayawa

LA REALITE RECONNUE

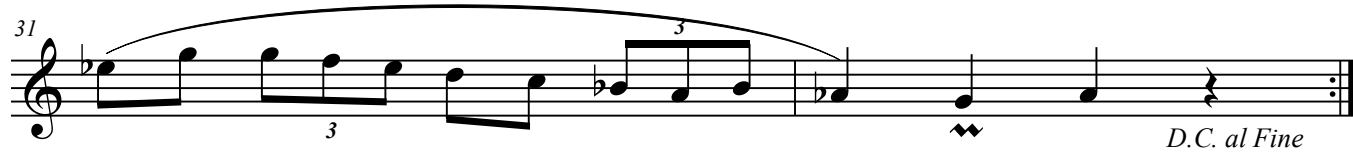
2

28



Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. Measures 29 and 30 continue this melodic line with similar rhythmic patterns and slurs.

31



Musical notation for measures 31-32. Measure 31 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a triplet of eighth notes followed by a series of eighth notes, all under a long slur. Measure 32 concludes the piece with a double bar line, a repeat sign, and the instruction "D.C. al Fine".