



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	LA NIECE DE MON PERE
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Clarinet in Bb solo
<b>Style:</b>	Jazz
<b>Comment:</b>	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# LA NIECE DE MON PERE

H.diakanua wayawa  
march 2012

The image shows a musical score for two parts: Bb Clarinet and Bb Cl. (Bb Clarinet). The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a forte (f) dynamic. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning. The first system (measures 1-5) includes chords: Fm7, Bb7, Ebmaj7, Cm7, Dm7b5, G7b9, and Cm7. The second system (measures 6-10) includes: Dm7b5, G7b9, Cm7, D7, Ab7#11, Gmaj7, Am7b5, and D7#9. The third system (measures 11-15) includes: G6, G7, Gm7, C7, Fm7, C7, Fm7, Bb9, Db7, and C7. The fourth system (measures 16-19) includes: Fm7, Bb13, and Eb6. The notation includes eighth and quarter notes, rests, and dynamic markings.