



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** LA MONTAGNE DE MATADI  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION .

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# LA MONTAGNE DE MATADI

Full Score

H.DIAKANUA WAYAWA

10 NOVEMBER 2010

ALLEGRO ♩ = 120

A

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at rehearsal mark A. The tempo is marked ALLEGRO with a quarter note equal to 120 beats per minute. The time signature is 2/4. The key signature consists of two sharps (F# and C#). Dynamics are indicated by *p* (piano) and *f* (forte). The Piccolo, Flute, Oboe, and Clarinet in Bb parts enter at the start of rehearsal mark A with a forte dynamic. The Bassoon part has a melodic line with a *la* marking. The Horns, Trumpets, Trombones, and Tubas provide harmonic support. The Timpani part has a rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass parts have melodic and harmonic lines.



# LA MONTAGNE DE MATADI

Musical score for measures 19-25 of 'LA MONTAGNE DE MATADI'. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 19. The Piccolo part has a melodic line with a slur over measures 24-25. The Flute part has a rhythmic pattern of eighth notes. The Oboe part has a melodic line with a slur over measures 24-25. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a slur over measures 24-25. The Horns and Trumpets play block chords. The Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line with a slur over measures 24-25. The Viola part has a melodic line with a slur over measures 24-25. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.



# LA MONTAGNE DE MATADI

Musical score for 'LA MONTAGNE DE MATADI' page 5, measures 34-40. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- Bsn.
- Hn. 1
- Hn. 2
- C Tpt.
- Tbn.
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music is characterized by rhythmic patterns and melodic lines across various instruments, with some parts featuring rests and others playing active lines.

# LA MONTAGNE DE MATADI

6

41

B

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

*p*

*p*

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 41. The Piccolo part has a melodic line with a slur. The Flute part has a rhythmic pattern of eighth notes. The Oboe part has a melodic line with a slur and a dynamic marking of *p*. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a slur and a dynamic marking of *p*. The Horns (1 and 2) play chords. The Trumpets (C) and Trombones (Tbn.) play chords. The Tuba part is mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with a slur and a dynamic marking of *p*. The Violoncello part has a melodic line with a slur and a dynamic marking of *p*. The Contrabass part has a melodic line with a slur and a dynamic marking of *p*. A rehearsal mark 'B' is placed above the first staff at measure 45. Dynamic markings *p* are used throughout the score.

# LA MONTAGNE DE MATADI

Musical score for measures 51-60, featuring various instruments and dynamic markings.

**Measures 51-55:** Piccolo (Picc.) has a melodic line. Flute (Fl.) and Oboe (Ob.) play sustained chords. Clarinet in Bb (Bb Cl.) and Bassoon (Bsn.) play rhythmic patterns. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play sustained notes. Trumpet in C (C Tpt.) and Trombone (Tbn.) are silent. Tuba is silent. Timpani (Timp.) is silent. Violin I (Vln. I) and Violin II (Vln. II) are silent. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) and Contrabass (Cb.) play sustained notes.

**Measures 56-60:** Piccolo (Picc.) continues. Flute (Fl.) and Oboe (Ob.) play sustained chords. Clarinet in Bb (Bb Cl.) and Bassoon (Bsn.) play rhythmic patterns. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play sustained notes. Trumpet in C (C Tpt.) and Trombone (Tbn.) play a rhythmic pattern. Tuba is silent. Timpani (Timp.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) and Contrabass (Cb.) play sustained notes.

**Dynamic Markings:** *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *arco* (arco).





# LA MONTAGNE DE MATADI

C

9

Musical score for 'LA MONTAGNE DE MATADI' starting at measure 71. The score is in 2/4 time and D major. The instruments and their parts are:

- Picc.**: Rests until measure 78, then plays a whole note G5.
- Fl.**: Rests until measure 78, then plays a sixteenth-note figure (G5, A5, B5, C6) with a *ff* dynamic.
- Ob.**: Rests until measure 78, then plays a sixteenth-note figure (G5, A5, B5, C6) with a *ff* dynamic.
- B♭ Cl.**: Rests until measure 78, then plays a sixteenth-note figure (G5, A5, B5, C6) with a *ff* dynamic.
- Bsn.**: Plays a sixteenth-note figure (G4, A4, B4, C5) with a *ff* dynamic.
- Hn. 1**: Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Hn. 2**: Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- C Tpt.**: Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Tbn.**: Plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Tuba**: Plays a quarter note G4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Timp.**: Plays a quarter note G4, quarter rest, quarter rest, quarter note G4, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note G4, quarter rest, quarter rest.
- Vln. I**: Plays a whole note G4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II**: Plays a whole note G4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.**: Plays a whole note G4, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vc.**: Plays a sixteenth-note figure (G4, A4, B4, C5) with a *ff* dynamic.
- Cb.**: Plays a sixteenth-note figure (G4, A4, B4, C5) with a *ff* dynamic.

# LA MONTAGNE DE MATADI

10

81

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*sfz*

# LA MONTAGNE DE MATADI

91

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

91

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

91

Timp. *f*

91

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

# LA MONTAGNE DE MATADI

12

98

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with rests.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern of eighth notes.
- B♭ Cl.** (Bass Clarinet): Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2** (Horns): Treble clef, playing chords with a *f* dynamic marking.
- C Tpt.** (Trumpets): Treble clef, playing chords with a *f* dynamic marking.
- Tbn.** (Trombones): Bass clef, playing chords with a *f* dynamic marking.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I & II** (Violins): Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with a long note.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern of eighth notes.





# LA MONTAGNE DE MATADI

Musical score for measures 125-134. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Picc.**: Piccolo, rests in measures 125-134.
- Fl.**: Flute, rests in measures 125-134.
- Ob.**: Oboe, rests in measures 125-134.
- B♭ Cl.**: Bass Clarinet, rests in measures 125-134.
- Bsn.**: Bassoon, plays a rhythmic pattern in measures 125-134.
- Hn. 1**: Horn 1, plays a melodic line starting at measure 125.
- Hn. 2**: Horn 2, plays a melodic line starting at measure 125.
- C Tpt.**: Trumpet in C, plays a melodic line starting at measure 125.
- Tbn.**: Trombone, plays a melodic line starting at measure 125.
- Tuba**: Tuba, plays a melodic line starting at measure 125.
- Timp.**: Timpani, plays a rhythmic pattern in measures 125-134.
- Vln. I**: Violin I, plays a melodic line starting at measure 125.
- Vln. II**: Violin II, plays a melodic line starting at measure 125.
- Vla.**: Viola, plays a melodic line starting at measure 125.
- Vc.**: Violoncello, plays a melodic line starting at measure 125.
- Cb.**: Contrabasso, plays a melodic line starting at measure 125.

Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). The score includes various musical notations such as rests, notes, and slurs.





# LA MONTAGNE DE MATADI

17

Musical score for measures 147-154 of 'LA MONTAGNE DE MATADI'. The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl. (Flute): Treble clef, playing a melodic line with slurs.
- Ob. (Oboe): Treble clef, playing a melodic line with slurs.
- B♭ Cl. (Bass Clarinet): Treble clef, playing a melodic line with slurs.
- Bsn. (Bassoon): Bass clef, playing a melodic line with slurs.
- Hn. 1 (Horn 1): Treble clef, playing a melodic line with slurs.
- Hn. 2 (Horn 2): Treble clef, playing a melodic line with slurs.
- C Tpt. (Trumpet): Treble clef, playing a melodic line with slurs.
- Tbn. (Trumpet): Bass clef, playing a melodic line with slurs.
- Tuba: Bass clef, playing a melodic line with slurs.
- Timp. (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Vln. I (Violin I): Treble clef, playing a melodic line with slurs.
- Vln. II (Violin II): Treble clef, playing a melodic line with slurs.
- Vla. (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb. (Double Bass): Bass clef, playing a melodic line with slurs.

Dynamic markings include *p* (piano) and *pp* (pianissimo).

# LA MONTAGNE DE MATADI

18

157

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1 *ff* *f* *f*

Hn. 2 *ff* *f* *f*

C Tpt. *ff* *f* *f*

Tbn. *ff* *f* *f*

Tuba *f*

Timp. *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *arco*

Vc. *p* *f*

Cb. *p* *f*

# LA MONTAGNE DE MATADI

166

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

# LA MONTAGNE DE MATADI

20

173

Score for measures 173-178 of 'LA MONTAGNE DE MATADI'. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (Trumpet in C)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key signature: D major (two sharps). The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and block chords in the brass. Dynamics include *ff* (fortissimo) and *pizz.* (pizzicato). A fermata is present over the final measure (178).

# LA MONTAGNE DE MATADI

181

Picc. Fl. Ob. B♭ Cl. Bsn.

Hn. 1 Hn. 2 C Tpt. Tbn. Tuba

181 Timp.

Vln. I Vln. II Vla. Vc. Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score, titled 'LA MONTAGNE DE MATADI', contains measures 181 through 190. The score is arranged in a standard orchestral format with five systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cornet (C Tpt.), Trombone (Tbn.), and Tuba. The third system is for Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The Piccolo, Flute, Bassoon, and Violin I parts have melodic lines with various articulations and slurs. The Flute and Bassoon parts feature chords. The Oboe and B♭ Clarinet parts have melodic lines starting in measure 188. The Horns, Cornet, Trombone, and Tuba parts are mostly silent, indicated by rests. The Timpani part is also silent. The Violin II, Viola, Violoncello, and Contrabass parts have rhythmic accompaniment. The Violoncello and Contrabass parts have 'pizz.' (pizzicato) markings in measures 188, 189, and 190. The Violin I part has 'pizz.' markings in measures 188, 189, and 190. The Violin II part has 'pizz.' markings in measures 188, 189, and 190. The Viola part has 'pizz.' markings in measures 188, 189, and 190. The Violoncello part has 'pizz.' markings in measures 188, 189, and 190. The Contrabass part has 'pizz.' markings in measures 188, 189, and 190.

# LA MONTAGNE DE MATADI

22  
191

Picc. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Vln. I *pizz.*  
*p*

Vln. II *pizz.*  
*p*

Vla. *pizz.*  
*p*

Vc. *pizz.*  
*p*

Cb. *p*

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, C Trumpet, Trombone, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 191 and ends at measure 22. The key signature is two sharps (F# and C#). The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The brass instruments play a rhythmic accompaniment. The strings play a pizzicato accompaniment.

# LA MONTAGNE DE MATADI

201

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

201

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

201

Timp.

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.



# LA MONTAGNE DE MATADI

24  
210

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

arco

# LA MONTAGNE DE MATADI

Musical score for measures 218-224 of 'LA MONTAGNE DE MATADI'. The score is arranged in a system of 18 staves, grouped into three sections of six staves each. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. The Piccolo part has a melodic line with slurs. The Flute part has a melodic line with slurs and some grace notes. The Oboe part has a melodic line with slurs. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horn 1 part has a rhythmic pattern of eighth notes. The Horn 2 part has a rhythmic pattern of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes.

# LA MONTAGNE DE MATADI

26

225

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the third measure.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- B♭ Cl.**: Bass Clarinet, playing a sustained chord in the first two measures, then a melodic line.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn. 1**: Horn 1, playing a sustained chord.
- Hn. 2**: Horn 2, playing a sustained chord.
- C Tpt.**: Trumpet in C, playing a sustained chord.
- Tbn.**: Trombone, playing a sustained chord.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

LA MONTAGNE DE MATADI

232

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

232

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Tuba *f*

232

Timp. *f*

232

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page contains the musical score for measures 232-235 of 'La Montagne de Matadi'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout, playing complex rhythmic patterns. The brass section (Horn 1 and 2, Trumpet C, Trombone, Tuba) is mostly silent, with some chordal entries in measures 234 and 235. The Timpani part has a few notes in measure 235. The dynamic marking *f* (forte) is present in many parts, indicating a loud volume. The key signature has two sharps (F# and C#), and the time signature is 4/4.

# LA MONTAGNE DE MATADI

28

240

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

LA MONTAGNE DE MATADI

247

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

247

Timp.

247

Vln. I

Vln. II

Vla.

Vc.

Cb.

# LA MONTAGNE DE MATADI

30

254

Musical score for 'LA MONTAGNE DE MATADI', measures 254-257. The score is arranged for a full orchestra and includes the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (Trumpet in C)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The first four measures (254-257) show the initial melodic lines for the Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Violins, Viola, Cello, and Contrabass. The Piccolo, Flute, Oboe, and Clarinet parts have active melodic lines, while the other instruments provide harmonic support with sustained notes or rests.