



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



| | |
|-------------------------|--|
| Title: | La joie de mes parents |
| Composer: | diakanua wayawa, honore |
| Arranger: | diakanua wayawa, honore |
| Licence: | Copyright © diakanua wayawa, honore |
| Publisher: | diakanua wayawa, honore |
| Instrumentation: | Symphonic Orchestra |
| Style: | Classical |
| Comment: | Thank you for your contribution |

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



La joie de mes parents

H.DIAKANUA WAYAWA
FEBRUARY 2012

Moderate

Flute

Oboe *p*

Bassoon *p*

Horn *p*

C Trumpet

Trombone

Timpani

Piano *p*

Violins 1

Violins 2 *p*

Viola *p*

Violoncello *p*

Contrabass *p*

8

5

Fl. *f*

Ob. *f*

Bsn.

Hn. *f*

C Tpt. *f*

Trb. *f*

Timp. *f*

Pno. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *f*

8

9

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

13

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

17

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

21

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

24

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

p

p

p

p

p

p

p

p

p

f

f

f

f

f

f

f

27

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlms. 1

Vlms. 2

Vla.

Vlc.

Cb.

f

p

f

f

p

p

p

p

p

p

p

p

8

31

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

35

Fl.

Musical staff for Flute (Fl.) in G major, 4/4 time. It features a melodic line with eighth notes and rests, starting with a dynamic marking of *p*.

Ob.

Musical staff for Oboe (Ob.) in G major, 4/4 time. It features a melodic line with eighth notes and rests, starting with a dynamic marking of *p*.

Bsn.

Musical staff for Bassoon (Bsn.) in G major, 4/4 time. It features a melodic line with eighth notes and rests, starting with a dynamic marking of *p*.

Hn.

Musical staff for Horn (Hn.) in G major, 4/4 time. It contains whole rests throughout the passage.

C Tpt.

Musical staff for Cornet (C Tpt.) in G major, 4/4 time. It contains whole rests throughout the passage.

Trb.

Musical staff for Trombone (Trb.) in G major, 4/4 time. It contains whole rests throughout the passage.

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. It contains whole rests throughout the passage.

Pno.

Musical staff for Piano (Pno.) in G major, 4/4 time. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand has whole notes. A dynamic marking of *p* is present.

Vlns. 1

Musical staff for Violin 1 (Vlns. 1) in G major, 4/4 time. It features a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present.

Vlns. 2

Musical staff for Violin 2 (Vlns. 2) in G major, 4/4 time. It features a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. It features a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present.

Vlc.

Musical staff for Violoncello (Vlc.) in G major, 4/4 time. It features a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present.

Cb.

Musical staff for Contrabass (Cb.) in G major, 4/4 time. It features a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present.

8

39

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 39. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 39 and 40 show the woodwinds and brass instruments with rests. The piano part begins in measure 39 with a series of chords and a melodic line in the right hand. Measures 41 and 42 show the strings and piano playing active parts. The score ends at measure 42.

8

43

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

48

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

f

f

f

8

52

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

f

f

8

55

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

8

60

Fl.

Ob.

Bsn.

Hn.

C Tpt.

Trb.

Timp.

Pno.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8