



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	LA JOIE D'ETRE DEUX
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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# LA JOIE D'ETRE DEUX

Score

H.DIAKANUA WAYAWA

FEBRUARY 2011

$\text{♩} = 144$

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

LA JOIE D'ETRE DEUX

2  
14

Musical score for measures 14-20. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The time signature is 2/4. A double bar line is present at the end of measure 14. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and dynamic markings.

21

Musical score for measures 21-26. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). The time signature is 2/4. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and dynamic markings.

LA JOIE D'ETRE DEUX

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 28 through 34. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat). A double bar line with repeat dots is placed at the end of measure 34. The music consists of a series of chords and melodic lines, with some notes beamed together. The Viola part has a unique rhythmic pattern in the first few measures.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 35 through 41. It features the same five staves as the previous system. The key signature remains one flat. The music continues with a consistent harmonic and melodic structure, primarily using chords and simple melodic lines. The Viola part continues with its characteristic rhythmic pattern.

# LA JOIE D'ETRE DEUX

4  
42

Musical score for measures 42-48, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time and B-flat major. The first violin part (Vln. I) plays a melodic line with eighth notes and quarter notes. The second violin part (Vln. II) plays a similar melodic line. The viola part (Vla.) plays a harmonic line with quarter notes. The violin part (Vc.) and cello part (Cb.) play a harmonic line with quarter notes. The score ends with a double bar line and repeat dots.

49

Musical score for measures 49-51, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time and B-flat major. The first violin part (Vln. I) plays a melodic line with quarter notes. The second violin part (Vln. II) plays a similar melodic line. The viola part (Vla.) plays a harmonic line with quarter notes. The violin part (Vc.) and cello part (Cb.) play a harmonic line with quarter notes. The score ends with a double bar line and repeat dots.