



honore diakanua wayawa

Rép. Democratique du Congo, NANJING

Kuika

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title:	Kuika
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Copyright:	Copyright © honore diakanua wayawa
Publisher:	diakanua wayawa, honore
Instrumentation:	Piano solo
Style:	Classical

honore diakanua wayawa on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Kuika

H.DIAKANUA WAYAWA

le 11- 07 - 2022

Vivace

Measures 1-9 of the piece. The music is in 3/8 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A first ending bracket spans measures 8 and 9.

Measures 10-16. Measure 10 starts with a piano (*p*) dynamic. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes. A second ending bracket spans measures 15 and 16.

Measures 17-24. Measure 17 begins with a forte (*f*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

Measures 25-32. Measure 25 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

Measures 33-41. Measure 33 begins with a pianissimo (*pp*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated in measure 35.

Measures 42-45. Measure 42 starts with a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The piece concludes with a final chord in measure 45.