



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** JUST SIT THERE  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** 2 Clarinets (Duet)  
**Style:** Latin  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# JUST SIT THERE

Score

H.DIAKANUA WAYAWA  
JANUARY 2011

tempo di samba ♩ = 114

The score is for two parts: Clarinet in B $\flat$  1 and Clarinet in B $\flat$  2. The key signature has two flats (B $\flat$  major/D $\flat$  minor) and the time signature is 2/4. The tempo is marked 'tempo di samba' with a quarter note equal to 114 beats per minute. The music is written in treble clef. The first system (measures 1-4) features a melody in the first part and a rhythmic accompaniment in the second part. Chords Eb, Ab, Bb, and Eb are indicated above the first part. The second system (measures 5-8) continues the melody and accompaniment, with chords Eb, Bb, Eb, and F7. The third system (measures 9-14) shows the melody and accompaniment with chords Bb, G7, Fm, Bb, and Cm. The fourth system (measures 15-18) includes a first ending and second ending for the melody, with chords Fm, Bb, Eb, Eb, C7, Bb7, and Eb. The first ending leads back to the beginning of the system, and the second ending leads to the final measure.

# JUST SIT THERE

21 Eb Ab Bb Eb Ab Eb Bb

Bb Cl. 1

Bb Cl. 2

26 F7 Bb7

Bb Cl. 1

Bb Cl. 2

31 Eb Eb Ab

Bb Cl. 1

Bb Cl. 2

36 Bb Eb Ab Eb Bb

Bb Cl. 1

Bb Cl. 2

41 Eb F7 Bb G7 Fm

Bb Cl. 1

Bb Cl. 2

# JUST SIT THERE

3

46

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cm Fm B $\flat$  Eb Eb

1. 2.