



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** JUST A LITTLE WIND  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Symphonic Orchestra  
**Style:** Classical  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

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# JUST A LITTLE WIND

Score

H.DIAKANUA WAYAWA  
SEPTEMBER 2010

= 69

The musical score is for the piece "Just a Little Wind" by H. Diakanua Wayawa, dated September 2010. It is marked with a tempo of 69. The score is in common time (C) and the key signature has two sharps (F# and C#). The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Tenor Trombone, Bass Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Contrabass. The score shows the first few measures of the piece. The Flute and Oboe parts begin with a melodic line in the fifth measure, marked with a piano (*p*) dynamic. The Clarinet in Bb and Bassoon parts play a harmonic accompaniment of chords, also marked *p*. The Horn in F 1 part plays a similar harmonic accompaniment. The Bass Trombone part has a melodic line in the fifth measure, marked *p*. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, and Cello parts are mostly silent in the first few measures, with the Cello and Contrabass parts having a melodic line in the fifth measure, marked *p*.

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# JUST A LITTLE WIND

This musical score is for the piece "Just a Little Wind" and is marked with a dynamic of *p* (piano). The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (T. Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature.

JUST A LITTLE WIND

This musical score is for the piece "Just a Little Wind" and is page 3 of the score. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani) and strings (Violins, Viola, Violoncello, and Contrabass). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is divided into measures, with a rehearsal mark at measure 17. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout the score. The woodwinds and brass sections play sustained chords and rhythmic patterns, while the strings provide a melodic and harmonic accompaniment.

# JUST A LITTLE WIND

This musical score is for the piece "Just a Little Wind" and covers measures 22 to 24. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (T. Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Trumpet (C Tpt.), Trombone (T. Tbn.), Baritone Trombone (B. Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including dynamic markings such as *sf* (sforzando), articulation like slurs, and rests. The woodwinds and strings play sustained chords and textures, while the brass instruments provide harmonic support with rests and occasional notes.

JUST A LITTLE WIND

The musical score is arranged in four systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major and 4/4 time. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support with sustained notes. The strings feature a rhythmic pattern of eighth notes.

# JUST A LITTLE WIND

This musical score is for the piece "Just a Little Wind" and covers measures 28 to 31. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt.), Trumpet in B♭ (T. Tbn.), and Trombone in B♭ (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 3/4. The woodwinds and strings play sustained notes with various articulations, while the brass instruments play block chords. The Flute and Oboe parts feature dynamic markings such as  $\#f$  and  $f$ . The strings provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes.

JUST A LITTLE WIND

This musical score is for the piece "Just a Little Wind" and is page 7 of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones (T. Tbn., B. Tbn.), and Timpani (Timp.). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 32. The woodwinds play sustained notes with slurs, while the strings play rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4.



# JUST A LITTLE WIND

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

36

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*pp*

*pizz.*

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score for the piece 'Just a Little Wind'. The page is numbered 8. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais (C Tpt.), Trumpet (T. Tbn.), and Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The piece begins at measure 36. The woodwinds and brass play sustained chords. The strings play a rhythmic pattern of eighth notes, starting with a forte (*sf*) dynamic and transitioning to a piano (*pp*) dynamic with pizzicato (*pizz.*) articulation in the later measures.

JUST A LITTLE WIND

42

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

T. Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 9, is for the piece 'Just a Little Wind'. It covers measures 42 through 47. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Tenor Trombone (T. Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. Measures 42-43 show the woodwinds and strings playing a rhythmic pattern. Measure 44 features a melodic line for the Violin I and Viola. Measures 45-47 show the strings playing a steady accompaniment while the woodwinds have rests.

JUST A LITTLE WIND

This musical score is for the piece "Just a Little Wind" and covers measures 48 to 55. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) feature melodic lines with slurs and accents, marked with *pp* (pianissimo). The brass parts (Hn. 1, Hn. 2, C Tpt., T. Tbn., B. Tbn.) are mostly silent, with some notes in measures 54 and 55. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation, with some pizzicato (*pizz.*) and *pp* markings. The overall texture is delicate and atmospheric.



JUST A LITTLE WIND

This musical score is for the piece "Just a Little Wind" and is page 12 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Melodic line starting at measure 64 with a forte (*f*) dynamic.
- Oboe (Ob.):** Melodic line starting at measure 64 with a forte (*f*) dynamic.
- B♭ Clarinet (B♭ Cl.):** Melodic line starting at measure 64 with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Melodic line starting at measure 64 with a forte (*f*) dynamic.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Harmonic accompaniment starting at measure 64 with a forte (*f*) dynamic.
- C Trumpet (C Tpt.):** Harmonic accompaniment starting at measure 64 with a forte (*f*) dynamic.
- Trombone (T. Tbn.) and Bass Trombone (B. Tbn.):** Harmonic accompaniment starting at measure 64 with a forte (*f*) dynamic.
- Timpani (Timp.):** Percussive accompaniment starting at measure 64 with a forte (*f*) dynamic.
- Violin I (Vln. I) and Violin II (Vln. II):** Violin I has a melodic line starting at measure 64 with a forte (*f*) dynamic. Violin II has a melodic line starting at measure 64 with a forte (*f*) dynamic.
- Viola (Vla.):** Harmonic accompaniment starting at measure 64 with a forte (*f*) dynamic.
- Violoncello (Vc.) and Contrabass (Cb.):** Harmonic accompaniment starting at measure 64 with a forte (*f*) dynamic.

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando) throughout the piece. The key signature is one sharp (F#) and the time signature is 4/4.



The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Trumpet in B (T. Tbn.), and Bass Trumpet (B. Tbn.). The third system is for the Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 72. The woodwinds and strings play sustained notes, while the timpani has a rhythmic pattern. The violins play a melodic line marked *sf* (sforzando).