



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** JESUS NOUS ATTEND  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Flute solo  
**Style:** Religious - Sacred  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# JESUS NOUS ATTEND

Score

H.DIAKANUA WAYAWA  
JANUARY 2011

Flute.  $\text{♩} = 205$

The score is written for a flute in G minor (one flat) and 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 205. The first staff starts with a dynamic marking of *f*. The key signature has one flat (Bb). The score includes various chords: Gm, D7, Cm, and Gm. There are repeat signs with first and second endings at measures 12-13 and 30-31. The piece ends with a Gm chord at the final measure.

6

12

18

24

30

36

42

Gm D7 Gm Cm Gm D7 Gm

Gm D7 Gm Cm Gm Gm D7

Gm D7 Gm Cm Gm Gm D7 Gm

Cm Gm Gm D7 Gm

D7 Gm D7 Gm Gm D7 Gm

Cm Gm Gm D7 Gm Cm Gm Gm

D7 Gm D7 Gm D7 Gm

Gm

JESUS NOUS ATTEND

