



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



| | |
|-------------------------|--|
| Title: | JESUS EST MA JOIE |
| Composer: | diakanua wayawa, honore |
| Arranger: | diakanua wayawa, honore |
| Licence: | Copyright © diakanua wayawa, honore |
| Publisher: | diakanua wayawa, honore |
| Instrumentation: | String Quartet |
| Style: | Classical |
| Comment: | THANK YOU FOR YOUR CONTRIBUTION |

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



JESUS EST MA JOIE

H.DIAKANUA WAYAWA
AUGUST 2011

Allegro

Violins 1
f

Violins 2
f

Viola
f

Violoncello
f

The first system of the musical score consists of four staves: Violins 1, Violins 2, Viola, and Violoncello. All staves are in the key of B-flat major (one flat) and 3/4 time. The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern but with some chromatic alterations, including a sharp sign on the second staff. The Violoncello part plays a similar pattern with some rests.

Vlins. 1

Vlins. 2

Vla.

Vlc.

The second system of the musical score consists of four staves: Violins 1, Violins 2, Viola, and Violoncello. The staves are numbered 10, 11, 12, and 13 respectively. The key signature and time signature remain the same as in the first system. The Violins 1 and 2 parts have a repeat sign followed by a melodic flourish. The Viola part has a repeat sign followed by a rhythmic pattern of eighth notes. The Violoncello part has a repeat sign followed by a rhythmic pattern of eighth notes.

18

Vlns. 1

Vlns. 2

Vla.

Vlc.

23

Vlns. 1

Vlns. 2

Vla.

Vlc.

f

32

Vlns. 1

Vlns. 2

Vla.

Vlc.