



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: JARDIN PUBLIC
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Flute, Clarinet, Bassoon
Style: Modern classical
Comment: THANK FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Jardin public

Score

H.DIAKANUA WAYAWA
OCTOBER 2010

Flute

Clarinet in B \flat

Bassoon

$\text{♩} = 60$

f

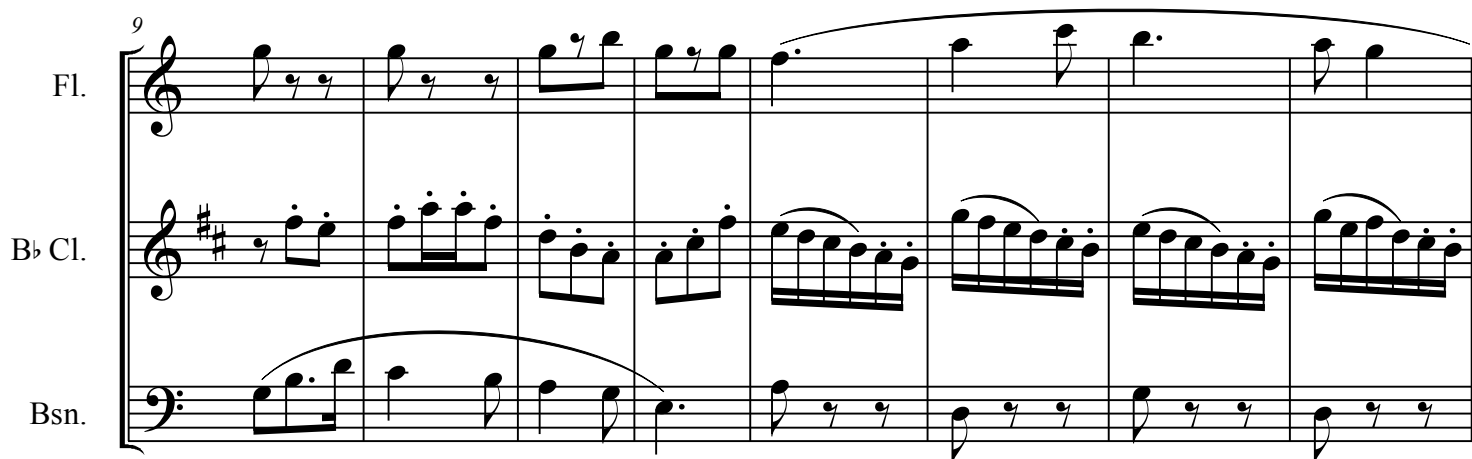


Fl.

B \flat Cl.

Bsn.

9




Fl.

B \flat Cl.

Bsn.

17



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24

Fl.
B♭ Cl.
Bsn.

This system contains measures 24 through 32. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs.

33

Fl.
B♭ Cl.
Bsn.

This system contains measures 33 through 41. The Flute part has a prominent melodic line with a long slur. The Clarinet and Bassoon parts continue with their respective rhythmic and harmonic parts.

42

Fl.
B♭ Cl.
Bsn.

This system contains measures 42 through 50. The Flute part continues its melodic line. The Clarinet and Bassoon parts maintain the harmonic structure with various rhythmic figures.

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51

Fl.

B♭ Cl.

Bsn.

1. 2.

1. 2.

1. 2.

Detailed description: This is a musical score for three woodwind instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The score is divided into three measures. The first measure (measure 51) contains the initial notation for each instrument. The second measure is a first ending, marked '1.', and the third measure is a second ending, marked '2.'. The Flute part starts with a quarter rest followed by a dotted quarter note. The B♭ Clarinet part starts with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. The Bassoon part starts with a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, and finally a quarter rest followed by a quarter note. The first ending for all instruments is a quarter rest followed by a dotted quarter note. The second ending for all instruments is a quarter rest followed by a dotted quarter note with a fermata above it.