



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	INTRODUCTION
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Piano solo
Style:	Classical

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Introduction

H. Diakanua Wayawa

Dec. 2009

Allegro

Piano *f*

Musical notation for measures 1-4. The piece is in 3/4 time and marked *f* (forte). The first two measures feature a triplet of eighth notes in both the treble and bass staves. The third measure continues with eighth notes, and the fourth measure concludes with a final chord.

5

Musical notation for measures 5-8. Measure 5 begins with a repeat sign. Measures 6 and 7 contain eighth-note patterns in the treble staff and chords in the bass staff. Measure 8 ends with a repeat sign.

10

Musical notation for measures 9-14. Measures 9 and 10 start with a repeat sign. Measures 11 and 12 feature eighth-note runs in the treble staff. Measures 13 and 14 conclude with a repeat sign.

15

Musical notation for measures 15-18. Measures 15 and 16 begin with a repeat sign. Measures 17 and 18 continue with eighth-note patterns in the treble staff and chords in the bass staff.

19

Musical notation for measures 19-22. Measures 19 and 20 start with a repeat sign. Measures 21 and 22 conclude with a repeat sign.