



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	IL S'APPELLE JESUS
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Brass Quartet
Style:	Classical
Comment:	Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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IL S'APPELLE JESUS

H.DIAKANUA WAYAWA
JANUARY 2012

Maestoso

The musical score is for the piece "Il S'Appelle Jesus" by H. Diakanua Wayawa, dated January 2012. It is marked "Maestoso" and begins with a dynamic of *f* (forte). The score is in 4/4 time and the key signature has two sharps (F# and C#). The instrumentation includes four C Trumpets, two Horns, two Trombones, and one C Tuba. The C Trumpets play a melodic line with some grace notes. The Horns play a rhythmic accompaniment of eighth notes with grace notes. The Trombones and C Tuba play a simple harmonic accompaniment of half notes.

C Trumpet *f*

C Trumpet *f*

C Trumpet *f*

C Trumpet *f*

Horn *f*

Horn *f*

Trombone *f*

Trombone *f*

C Tuba *f*

5

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Hn.

Hn.

Trb.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a brass ensemble. It features nine staves. The first four staves are for C Trumpets (C Tpt.), the next two for Horns (Hn.), and the last three for Trombones (Trb.) and C Tubas (C Tu.). The music is in the key of D major (two sharps) and 4/4 time. The score begins with a measure number '5' at the top left. The C Tpt. parts play a melodic line starting with a dotted half note. The Hn. parts play a rhythmic pattern of eighth notes with rests. The Trb. parts play a bass line with a mix of half and quarter notes. The C Tu. part plays a simple bass line. The score is written in standard musical notation with stems and beams.

9

C Tpt. *p*

C Tpt. *p*

C Tpt. *p*

C Tpt. *p*

Hn. *p*

Hn. *p*

Trb. *p*

Trb. *p*

C Tu. *p*

Detailed description: This page of a musical score, numbered 9, features nine staves. The top four staves are for C Trumpets (C Tpt.), the next two for Horns (Hn.), and the bottom three for Trombones (Trb.) and C Tubas (C Tu.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Each staff begins with a treble clef (except for the bottom two, which have bass clefs). The music is divided into two sections by a double bar line with repeat dots. The first section consists of four measures, and the second section consists of four measures. The dynamic marking *p* (piano) is placed below the first measure of the second section in each staff. The C Tpt. parts feature melodic lines with eighth and sixteenth notes. The Hn. parts play chords with eighth notes. The Trb. parts play sustained notes, with the first Trb. staff having a slur over the final two notes of the second section. The C Tu. part plays a simple bass line.

13

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

C Tpt. *f*

Hn. *f* *f*

Hn. *f* *f*

Trb. *f*

Trb. *f*

C Tu. *f*

Detailed description: This is a page of a musical score for a brass ensemble. It contains ten staves. The first four staves are for four different parts of the C Trumpet (C Tpt.), each with a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves are for two Horns (Hn.), each with a treble clef and the same key signature. The seventh and eighth staves are for two different parts of the Trombone (Trb.), each with a bass clef and the same key signature. The ninth and tenth staves are for the C Trombone (C Tu.), with a bass clef and the same key signature. The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes, leading to a double bar line with repeat dots. After the repeat, there are two more measures. The dynamic marking *f* (forte) is placed below the staves at the beginning of the second measure after the repeat for each instrument. The page number '13' is written at the top left.

17

C Tpt.

C Tpt.

C Tpt.

C Tpt.

Hn.

Hn.

Trb.

Trb.

C Tu.

Detailed description: This image shows a page of a musical score for a brass ensemble, starting at measure 17. The score is written in the key of D major (two sharps) and 4/4 time. It features four parts for Cornet (C Tpt.), two parts for Horn (Hn.), two parts for Trumpet (Trb.), and one part for Trombone (C Tu.). The first four staves (C Tpt.) are in treble clef, while the last three staves (Hn., Trb., C Tu.) are in bass clef. The music consists of a series of rhythmic patterns and melodic lines. The first four staves have a similar melodic contour, while the Horn parts play a rhythmic pattern of eighth notes with rests. The Trumpet and Trombone parts play a steady eighth-note accompaniment. The score ends with a double bar line and repeat dots.