



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	I walk alone in the rain
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Clarinet in Bb solo
<b>Style:</b>	Jazz
<b>Comment:</b>	Thank you for your contribution

## honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# I walk alone in the rain

H.DIAKANUA WAYAWA

FEBRUARY 2012

The image displays a musical score for the piece "I walk alone in the rain" by H. Diakanua Wayawa, dated February 2012. The score is written for Bb Clarinet and Bb Clarinet parts. The key signature is Bb major (two flats) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The score is divided into six systems, each containing a staff for Bb Clarinet. The first system (measures 1-4) features a melodic line with eighth-note patterns and a bass line with a similar pattern. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) introduces a C7(#9) chord and features triplet patterns in both the melodic and bass lines. The fourth system (measures 13-16) returns to the initial melodic and bass patterns. The fifth system (measures 17-20) repeats the triplet patterns from the third system. The sixth system (measures 21-24) concludes the piece with the final melodic and bass lines. Chord progressions are indicated above the staves: Gm7, Gm(maj7), Gm7, Gm6, Gm7, Gm(maj7), Gm7, Gm6, Gm7, Gm(maj7), Gm7, Gm6, Gm7, Gm(maj7), Gm7, Gm6. The piece ends with a double bar line.