



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	Heart-to-Heart
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Piano solo
Style:	Ragtime
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



heart-to-heart

H.DIAKANUA WAYAWA
AUGUST 2011

Adagio

Piano

f

Pno.

Pno.

Pno.

Pno.

21

Pno.

25

Pno.

29

Pno.

33

Pno.

37

Pno.

41

Pno.

Measures 41-44: The right hand starts with a G major triad (G-B-D) in the first measure, followed by a G major triad with a dotted half note. In the second measure, it plays a G major triad with a dotted half note, then a G major triad with a dotted half note, and finally a G major triad with a dotted half note. The left hand plays a steady eighth-note accompaniment: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6-D6, E6-F6-G7-A7.

45

Pno.

Measures 45-48: The right hand starts with a G major triad (G-B-D) in the first measure, followed by a G major triad with a dotted half note. In the second measure, it plays a G major triad with a dotted half note, then a G major triad with a dotted half note, and finally a G major triad with a dotted half note. The left hand plays a steady eighth-note accompaniment: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6-D6, E6-F6-G7-A7.