



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: GIVE ME ONE
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Jazz
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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GIVE ME ONE

H.DIAKANUA WAYAWA
JULY 2011

Piano

The first system of music is for Piano. It consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (f) dynamic. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, B4, A4, and G4. The left staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment with chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

Pno.

The second system of music is for Piano. It consists of two staves. The right staff continues the melody from the first system, starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, B4, A4, and G4. The left staff continues the harmonic accompaniment with chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2.

Pno.

The third system of music is for Piano. It consists of two staves. The right staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, B4, A4, and G4. The left staff continues the harmonic accompaniment with chords: G2-B2-D3, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The system ends with a double bar line and repeat dots.