



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: Give him my regards
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Brass Quartet
Style: Classical
Comment: Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Give him my regards

H.DIAKANUA WAYAWA

JANUARY 2012

Vivace

Musical score for measures 1-10. The score is for five instruments: C Trumpet, C Trumpet, Horn, Trombone, and C Tuba. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Vivace'. The dynamics are marked 'f' (forte) for the first four measures and 'p' (piano) for the last two measures. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

11

Musical score for measures 11-15. The score is for five instruments: C Tpt., C Tpt., Hn., Trb., and C Tu. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The dynamics are marked 'p' (piano). The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.

20

C Tpt. *p* *f*

C Tpt. *p* *f*

Hn. *f*

Trb. *f*

C Tu. *f*

Detailed description: This system contains measures 20 through 26. The first two staves are for C Trumpets, both playing a melodic line that starts with a piano (*p*) dynamic and crescendos to a forte (*f*) dynamic by measure 26. The Horns play a sustained chord that enters in measure 26 with a forte (*f*) dynamic. The Trombones play a sustained chord that enters in measure 26 with a forte (*f*) dynamic. The C Tubas play a steady bass line of quarter notes throughout the system.

27

C Tpt. *p*

C Tpt. *p*

Hn. *p*

Trb. *p*

C Tu. *p*

Detailed description: This system contains measures 27 through 32. The C Trumpets play a melodic line that begins in measure 27 and ends with a piano (*p*) dynamic in measure 32. The Horns play a sustained chord that begins in measure 27 and ends with a piano (*p*) dynamic in measure 32. The Trombones play a sustained chord that begins in measure 27 and ends with a piano (*p*) dynamic in measure 32. The C Tubas play a steady bass line of quarter notes throughout the system.

34

C Tpt. *f* *p* *f*

C Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Trb. *f* *p* *f*

C Tu. *f* *p* *f*

44

C Tpt.

C Tpt.

Hn.

Trb.

C Tu.

53

C Tpt. *p* *f* *p*

C Tpt. *p* *f* *p*

Hn. *p* *f*

Trb. *p* *f*

C Tu. *p* *f*

63

C Tpt. *f*

C Tpt. *f*

Hn. *f*

Trb. *f*

C Tu. *f*