



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** GAVOTTE  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Violin solo  
**Style:** Classical  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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# Gavotte

H. Diakanua Wayawa

August 2010

**A** **Moderato**

Violin I  
Violin II  
Violin III

*f*

*f*

*f*

Vln. I  
Vln. II  
Vln. III

5

Vln. I  
Vln. II  
Vln. III

10

Vln. I  
Vln. II  
Vln. III

15

Vln. I  
Vln. II  
Vln. III

20

Vln. I  
Vln. II  
Vln. III

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24

Vln. I

Vln. II

Vln. III

30

Vln. I

Vln. II

Vln. III

B

*sfz*

35

Vln. I

Vln. II

Vln. III

*sfz*

39

Vln. I

Vln. II

Vln. III

*sfz*

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43

Vln. I

Vln. II

Vln. III

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

Detailed description: This system contains measures 43, 44, and 45. It features three staves for Violins I, II, and III. The music is in a minor key (one flat) and consists of a continuous eighth-note melody. Each staff has a forte dynamic marking (*sfz*) at the beginning of each measure. The notes are beamed together across measures.

46

Vln. I

Vln. II

Vln. III

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

*sfz* *sfz* *sfz*

Detailed description: This system contains measures 46, 47, and 48. It features three staves for Violins I, II, and III. The music continues with the same eighth-note melody. Each staff has a forte dynamic marking (*sfz*) at the beginning of each measure. The notes are beamed together across measures. Measure 48 ends with a repeat sign.

50

C

Vln. I

Vln. II

Vln. III

Detailed description: This system contains measures 50, 51, 52, 53, and 54. It features three staves for Violins I, II, and III. Measure 50 is marked with a 'C' time signature change to common time. The music continues with the same eighth-note melody. The notes are beamed together across measures.

55

Vln. I

Vln. II

Vln. III

Detailed description: This system contains measures 55, 56, 57, 58, and 59. It features three staves for Violins I, II, and III. The music continues with the same eighth-note melody. The notes are beamed together across measures.

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60

Vln. I

Vln. II

Vln. III

This system contains measures 60 through 63. The first violin (Vln. I) part features a melodic line with eighth-note runs and a prominent sixteenth-note flourish in measure 62. The second violin (Vln. II) part provides a rhythmic accompaniment with eighth-note patterns. The third violin (Vln. III) part plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

64

Vln. I

Vln. II

Vln. III

This system contains measures 64 through 68. The first violin (Vln. I) part continues its melodic development with eighth-note patterns. The second violin (Vln. II) part has a more active role with eighth-note runs. The third violin (Vln. III) part maintains its eighth-note accompaniment. The key signature remains one flat.

69

Vln. I

Vln. II

Vln. III

This system contains measures 69 through 73. The first violin (Vln. I) part features a melodic line with eighth-note patterns. The second violin (Vln. II) part continues with eighth-note accompaniment. The third violin (Vln. III) part plays a steady eighth-note accompaniment. The key signature remains one flat.

74

Vln. I

Vln. II

Vln. III

This system contains measures 74 through 78. The first violin (Vln. I) part features a melodic line with eighth-note patterns. The second violin (Vln. II) part continues with eighth-note accompaniment. The third violin (Vln. III) part plays a steady eighth-note accompaniment. The key signature remains one flat.

79

Vln. I

Vln. II

Vln. III

This system contains measures 79 through 83. The first violin (Vln. I) part features a melodic line with eighth-note patterns. The second violin (Vln. II) part continues with eighth-note accompaniment. The third violin (Vln. III) part plays a steady eighth-note accompaniment. The key signature remains one flat.

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This musical score is for three violins (Vln. I, Vln. II, and Vln. III) in G minor, measures 84-93. The score is written in treble clef with a key signature of one flat (Bb). The music is in 3/4 time. The first system (measures 84-87) shows Vln. I playing a melody of eighth notes, Vln. II playing a similar melody with some grace notes, and Vln. III playing a rhythmic accompaniment of eighth notes. The second system (measures 88-92) continues the melodic lines, with Vln. I and II playing more complex rhythmic patterns and Vln. III providing a steady accompaniment. The third system (measures 93) concludes the passage with a final cadence, featuring a double bar line and repeat dots at the end of the first two staves.