



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: FROM THE TABLE
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Trombone Quartet
Style: Studies
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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FROM THE TABLE

ETUDES

H.DIAKANUA WAYAWA
JULY 2011

Musical score for Trombone and Bass Trombone parts. The score consists of four staves, all in bass clef and common time (C). The first three staves are labeled 'Trombone' and the fourth is labeled 'Bass Trombone'. Each staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together and others marked with slurs.

Musical score for Trumpet and Bass Trumpet parts. The score consists of four staves, all in bass clef and common time (C). The first three staves are labeled 'Trb.' and the fourth is labeled 'B. Trb.'. The first staff begins with a measure rest marked '8'. Each staff concludes with a double bar line and repeat dots. The first staff has a 'Fine' marking below it, and the fourth staff has a 'D.C. al Fine' marking below it.