



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: FREDDY
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Studies
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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FREDDY

Etude

H.DIAKANUA WAYAWA

June 2011

Moderato

Piano

The first system of music is for the piano. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The music starts with a piano (*p*) dynamic. The right hand features a melody of eighth notes with slurs, while the left hand plays a simple accompaniment of quarter notes and rests.

Pno.

The second system continues the piano part. It starts at measure 6. The right hand has a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment. The dynamic remains piano (*p*).

Pno.

The third system continues the piano part. It starts at measure 10. The right hand has a more active melody with slurs, and the left hand continues with eighth-note accompaniment. The dynamic is marked mezzo-forte (*mf*).

Pno.

The fourth system continues the piano part. It starts at measure 14. The right hand has a melody with slurs, and the left hand has eighth-note accompaniment. The dynamic is piano (*p*). A repeat sign is present, with a forte (*f*) dynamic marking for the second ending. The system concludes with a 'Fine' marking.

Pno.

The fifth system continues the piano part. It starts at measure 19. The right hand has a melody with slurs, and the left hand has eighth-note accompaniment. The dynamic is piano (*p*).

23

Pno.

27

Pno.

D.C. al Fine