



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Exercice 10 de Guitare                   |
| <b>Composer:</b>        | diakanua wayawa, honore                  |
| <b>Arranger:</b>        | diakanua wayawa, honore                  |
| <b>Licence:</b>         | Copyright &#169; diakanua wayawa, honore |
| <b>Publisher:</b>       | diakanua wayawa, honore                  |
| <b>Instrumentation:</b> | Guitar solo (standard notation)          |
| <b>Style:</b>           | Classical                                |
| <b>Comment:</b>         | Thank you for your contribution          |

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Exercise 10

H.DIAKANUA WAYAWA  
2013

The image displays a guitar exercise sheet for Exercise 10, consisting of seven staves of music. Each staff is labeled 'Guit.' and begins with a treble clef, a 4/4 time signature, and a common 8-measure bar line. The music is composed of eighth notes, with triplets indicated by a '3' above the notes. Chords are indicated by letters above the staff: C, G7, Dm, F, Gm7, and A. The exercise is divided into seven systems, each containing three measures. The first system (measures 1-3) features chords C, G7, and Dm. The second system (measures 4-6) features G7, C, and F. The third system (measures 7-9) features C, G7, and C. The fourth system (measures 10-12) features C, G7, and Dm. The fifth system (measures 13-15) features G7, C, and F. The sixth system (measures 16-18) features G7, Gm7, and A. The seventh system (measures 19-21) features Dm, G7, and C. The exercise concludes with a double bar line.