



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: ENZAMBIAME WIZA
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Trumpet, Guitar, Piano, Bass
Style: Pop
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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Score

ENZAMBI AME WIZA

FOR TRUMPET UT

H.DIAKANUA WAYAWA

AUGUST 2010

The musical score is arranged in two systems. The first system includes parts for TRUMPET C, Violin, Piano, Guitar, Bass Guitar, and Drum Set. The second system includes parts for TR. (Trumpet), Vln. (Violin), Pno. (Piano), Gtr. (Guitar), Bass, and D. S. (Drum Set). The score is in common time (C) and features various dynamics such as *p*, *mf*, *f*, and *fff*. It includes triplets and rests. The TRUMPET C part is mostly silent, while the TR. part has a melodic line starting at measure 5. The Violin and Vln. parts play sustained chords and melodic lines. The Piano and Pno. parts provide harmonic support with chords and bass lines. The Guitar and Gtr. parts play rhythmic patterns, including triplets. The Bass and Bass Guitar parts play a steady bass line. The Drum Set and D. S. parts play a consistent drum pattern.

ENZAMBIAME WIZA

2

10

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

15

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

20

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

25

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

4

30

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

35

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

40

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

45

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

6

50

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

55

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

60

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

64

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

8

ENZAMBIAME WIZA

69

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

74

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

79

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

Detailed description: This system contains measures 79 through 83. The TR. part features a melodic line with eighth and sixteenth notes. The Vln. part has sustained chords with some movement. The Pno. part consists of chords and a bass line with a triplet in measure 81. The Gtr. part has a triplet in measure 81. The Bass part has a steady eighth-note rhythm. The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them.

84

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

Detailed description: This system contains measures 84 through 88. The TR. part continues the melodic line. The Vln. part has sustained chords. The Pno. part has chords and a bass line with a triplet in measure 86. The Gtr. part has a triplet in measure 86. The Bass part has a steady eighth-note rhythm. The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them.

ENZAMBIAME WIZA

88

TR.

Vln.

Pno.

Gtr.

Bass

D. S.

93

TR.

Vln.

Pno.

Gtr.

Bass

D. S.