



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: ENZAMBIAME WIZA
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Flute, Guitar, Piano
Style: Pop
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Score

ENZAMBI AME WIZA

H.DIAKANUA WAYAWA
AUGUST 2010

The musical score is arranged in two systems. The first system includes parts for Flute, Violin, Piano, Guitar, Bass Guitar, and Drum Set. The second system includes parts for Flute (Fl.), Violin (Vln.), Piano (Pno.), Guitar (Gtr.), Bass, and Drum Set (D. S.).

Flute: The first system shows a Flute part with a whole rest in the first measure. The second system shows a melodic line starting at measure 5, marked *mf*.

Violin: The first system shows a Violin part with a *p* dynamic, featuring a triplet in the first measure. The second system shows a Violin part with a *fff* dynamic, also featuring a triplet in the first measure.

Piano: The first system shows a Piano part with a *mf* dynamic, featuring a triplet in the first measure. The second system shows a Piano part with a *mf* dynamic, also featuring a triplet in the first measure.

Guitar: The first system shows a Guitar part with a *f* dynamic, featuring a triplet in the first measure. The second system shows a Guitar part with a *f* dynamic, also featuring a triplet in the first measure.

Bass Guitar: The first system shows a Bass Guitar part with a *f* dynamic. The second system shows a Bass part with a *f* dynamic.

Drum Set: The first system shows a Drum Set part with a *mf* dynamic, featuring a triplet in the first measure. The second system shows a Drum Set part with a *mf* dynamic, also featuring a triplet in the first measure.

ENZAMBIAME WIZA

2

10

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

15

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

20

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

25

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

4

30

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

35

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

40

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

45

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

6

50

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

55

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

60

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

64

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

Fl. ⁶⁹

Vln. ⁶⁹

Pno. ⁶⁹

Gtr. ⁶⁹

Bass

D. S. ⁶⁹

Fl. ⁷⁴

Vln. ⁷⁴

Pno. ⁷⁴

Gtr. ⁷⁴

Bass

D. S. ⁷⁴

ENZAMBIAME WIZA

79

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

84

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

ENZAMBIAME WIZA

88

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.

93

Fl.

Vln.

Pno.

Gtr.

Bass

D. S.