



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: ELYSEE
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Flute and Piano
Style: Modern classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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Élysée

H. Diakanua Wayawa

October 2010

Flute

$\text{♩} = 66$

p

Piano

5

Fl.

Pno.

9

Fl.

Pno.

12

Fl.

Pno.

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15

Fl.

Pno.

Musical score for measures 15-17. The Flute part (Fl.) features a continuous, flowing line of sixteenth notes. The Piano part (Pno.) provides accompaniment with chords and sixteenth-note patterns in both hands.

18

Fl.

Pno.

Musical score for measures 18-20. The Flute part (Fl.) features eighth-note patterns. The Piano part (Pno.) provides accompaniment with chords and sixteenth-note patterns in both hands.

21

Fl.

Pno.

Musical score for measures 21-23. The Flute part (Fl.) features eighth-note patterns with triplets. The Piano part (Pno.) provides accompaniment with chords and sixteenth-note patterns in both hands.

24

Fl.

Pno.

$\text{♩} = 76$

f

Musical score for measures 24-26. The Flute part (Fl.) features eighth-note patterns. The Piano part (Pno.) provides accompaniment with chords and sixteenth-note patterns in both hands. A tempo marking of $\text{♩} = 76$ and a dynamic marking of *f* are present.

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27

Fl.

Pno.

Musical score for measures 27-30. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 27. The Piano part (Pno.) consists of two staves: the right hand plays chords and moving lines, while the left hand provides a bass line with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 27.

31

Fl.

Pno.

Musical score for measures 31-33. The Flute part (Fl.) continues with a melodic line of eighth and sixteenth notes. The Piano part (Pno.) continues with two staves, showing a steady accompaniment with chords and moving lines in both hands.

34

Fl.

Pno.

Musical score for measures 34-37. The Flute part (Fl.) features a melodic line with a long note in measure 34 and a triplet of eighth notes in measure 35. The Piano part (Pno.) continues with two staves, showing a steady accompaniment with chords and moving lines in both hands.

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37

Fl.

Pno.

40

Fl.

Pno.

43

Fl.

Pno.

46

Fl.

Pno.

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49 $\text{♩} = 66$

Fl. *p*

Pno. *p*

Fl. *p*

Pno.

Fl.

Pno.

Fl.

Pno.

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62

Fl.

Pno.

65

Fl.

Pno.

68

Fl.

Pno.

71

Fl.

Pno.