



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	ELLE VIENT VERS MOI
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Tango
<b>Comment:</b>	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Write feedback comments
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- Web page and online audio access with QR Code :



# Elle Vient Vers Moi

H. Diakanua Wayawa

December 2010

Polka

Piano

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes.

Musical notation for measures 4-8. The melody continues with eighth-note runs in the right hand, and the left hand maintains a consistent accompaniment pattern.

Musical notation for measures 9-13. The piece includes a repeat sign at the end of measure 13, indicating a first and second ending.

Musical notation for measures 14-17. This section contains the first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the section.

Musical notation for measures 18-21. The melody in the right hand features a series of eighth-note runs, and the left hand continues with its accompaniment.

Musical notation for measures 22-25. The final section of the piece, ending with a repeat sign in measure 25.

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26

Musical score for measures 26-29. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

30

Musical score for measures 30-34. This section includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation includes repeat signs and first/second ending brackets.

35

Musical score for measures 35-38. The right hand continues with a melodic line, and the left hand maintains the accompaniment. There is a double bar line at the beginning of measure 35, indicating the start of a new phrase.

39

Musical score for measures 39-42. The melodic and harmonic patterns continue in the right and left hands respectively. The bass line shows some chromatic movement.

43

Musical score for measures 43-46. The piece maintains its rhythmic and melodic flow. The right hand has a more active melodic line in these measures.

47

Musical score for measures 47-50. This is the final section on this page, ending with a double bar line and repeat dots. The right hand concludes with a melodic phrase, and the left hand provides a final accompaniment.