



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** ECOUTEZ CETTE PAROLE  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Marching Band  
**Style:** Christian  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# ECOUTEZ CETTE PAROLE

H.diakanua wayawa  
JULY 2010

MODERATO

Trumpet in C

Trumpet in C

Tenor Trombone

Tuba

5

1.

Hdw

ECOUTEZ CETTE PAROLE

10 2.

*mf*

*mf*

*mf*

*mf*

14

*mf*

*mf*

*mf*

*mf*

hdw

ECOUTEZ CETTE PAROLE

18

1. 2.

**Allegro**

*f*

**Allegro**

*f*

**Allegro**

*f*

**Allegro**

*f*

22

Hdw

ECOUTEZ CETTE PAROLE

25

Musical score for measures 25-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of a series of notes and rests across the four staves, with a repeat sign at the end of measure 27.

28

Musical score for measures 28-30. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of a series of notes and rests across the four staves. Measures 28 and 29 are followed by a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, and the second ending leads to a final cadence. A repeat sign is present at the end of measure 30.

Hdw

Page 4