



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** ECLATE TA JOIE  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Saxophone  
**Style:** Jazz  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# ECLATE TA JOIE

JAZZ

H.DIAKANUA WAYAWA  
MARCH 2011

TEMPO ♩ = 130

Tenor Sax.

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of three flats (B-flat major/C minor). The tempo is marked as 130 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes the following chords: Abmaj7, Dbmaj7, Cm7, and F7. The second staff starts at measure 5 with chords Bbm7, Eb7, C7, F7b9, and Bbm7. The third staff starts at measure 10 with chords Dbm7, Cm7, F7b9, Bbm7, and Eb7. The fourth staff starts at measure 15 with chords Abmaj7 and Eb7. The piece concludes with a double bar line and repeat dots.