



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: cri d'oiseau
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
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Publisher: diakanua wayawa, honore

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Un cri d'oiseau

H DIAKANUA WAYAWA

Le 17 - 10 - 2020

Flûte

Hautbois

Clarinette en Sib

Basson

f

f

f

f

Detailed description: This block contains the first four measures of the score. It features four staves: Flute (Flûte), Oboe (Hautbois), Clarinet in B-flat (Clarinette en Sib), and Bassoon (Basson). The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts also have a forte (*f*) dynamic. The music is in 2/4 time and consists of eighth-note patterns with rests.

5

Fl.

Htbs.

Clar. Sib

Bsn.

Detailed description: This block contains measures 5 through 8. It features four staves: Flute (Fl.), Oboe (Htbs.), Clarinet in B-flat (Clar. Sib), and Bassoon (Bsn.). The music continues with eighth-note patterns and rests, ending with repeat signs in the final measure of each staff.

9

Fl.

Htbs.

Clar. Sib

Bsn.

Detailed description: This block contains measures 9 through 12. It features four staves: Flute (Fl.), Oboe (Htbs.), Clarinet in B-flat (Clar. Sib), and Bassoon (Bsn.). Measures 9 and 10 have accents (^) over the first notes. The music continues with eighth-note patterns and rests, ending with repeat signs in the final measure of each staff.

13

Fl.

Htbs.

Clar. Sib

Bsn.

This system contains measures 13 through 16. The Flute part features a melodic line with accents (^) on the first note of each measure. The Horns part follows a similar pattern with accents. The Clarinet in B-flat part plays a steady eighth-note accompaniment. The Bassoon part provides a harmonic foundation with a mix of quarter and eighth notes.

17

Fl.

Htbs.

Clar. Sib

Bsn.

This system contains measures 17 through 19. The Flute part continues with a melodic line. The Horns part has a more active eighth-note accompaniment. The Clarinet in B-flat part also has an eighth-note accompaniment. The Bassoon part continues with a melodic line.

20

Fl.

Htbs.

Clar. Sib

Bsn.

This system contains measures 20 through 22. The Flute part continues with a melodic line. The Horns part has an eighth-note accompaniment. The Clarinet in B-flat part has an eighth-note accompaniment. The Bassoon part continues with a melodic line.

23

Fl.

Htbs.

Clar. Sib

Bsn.

26

Fl.

Htbs.

Clar. Sib

Bsn.

29

Fl.

Htbs.

Clar. Sib

Bsn.

33

Fl.

Htbs.

Clar. Sib

Bsn.

f

37

Fl.

Htbs.

Clar. Sib

Bsn.

41

Fl.

Htbs.

Clar. Sib

Bsn.

45

Fl.

Htbs.

Clar. Sib

Bsn.

49

Fl.

Htbs.

Clar. Sib

Bsn.

53

Fl.

Htbs.

Clar. Sib

Bsn.

57

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

60


Fl. 


Htbs. 

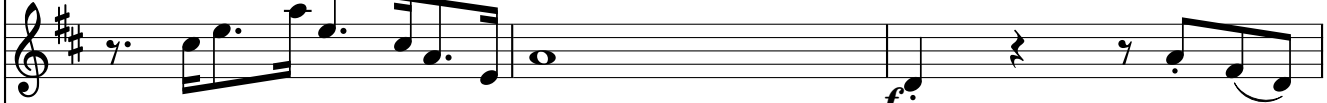
Clar. Sib 


Bsn. 

63

Fl. 

Htbs. 

Clar. Sib 

Bsn. 

f

66

Fl.

Htbs.

Clar. Sib

Bsn.

69

Fl.

Htbs.

Clar. Sib

Bsn.

74

Fl.

Htbs.

Clar. Sib

Bsn.